

# 夢みる プレリユード

AM  
JuJu

*My Fair Minmay*



シナリオ・  
スタッフ共著

超時空要塞  
マクロス  
MACROSS

## TABLE OF CONTENTS

MINMAY'S DIARY

AVANT TITLE by Shoji Kawamori

FANCY DAYS by Hiroshi Ohnogi

MAKE UP by Sukehiro Tomita

PINK LADY by Noburo Ishiguro

OPERATION SCANDAL by Kenichi Matsuzaki

VIVA DEBUT by Hiroyuki Hoshiyama

All stories translated by Gubaba from Macross World



MINMAY'S

Diary



原画 / 美樹本晴彦





March 27 - My singing... A dream...? A job...? I'm not really sure. But I know that right now, I want to sing. If I do it, nothing else will matter. ...That's how I feel.

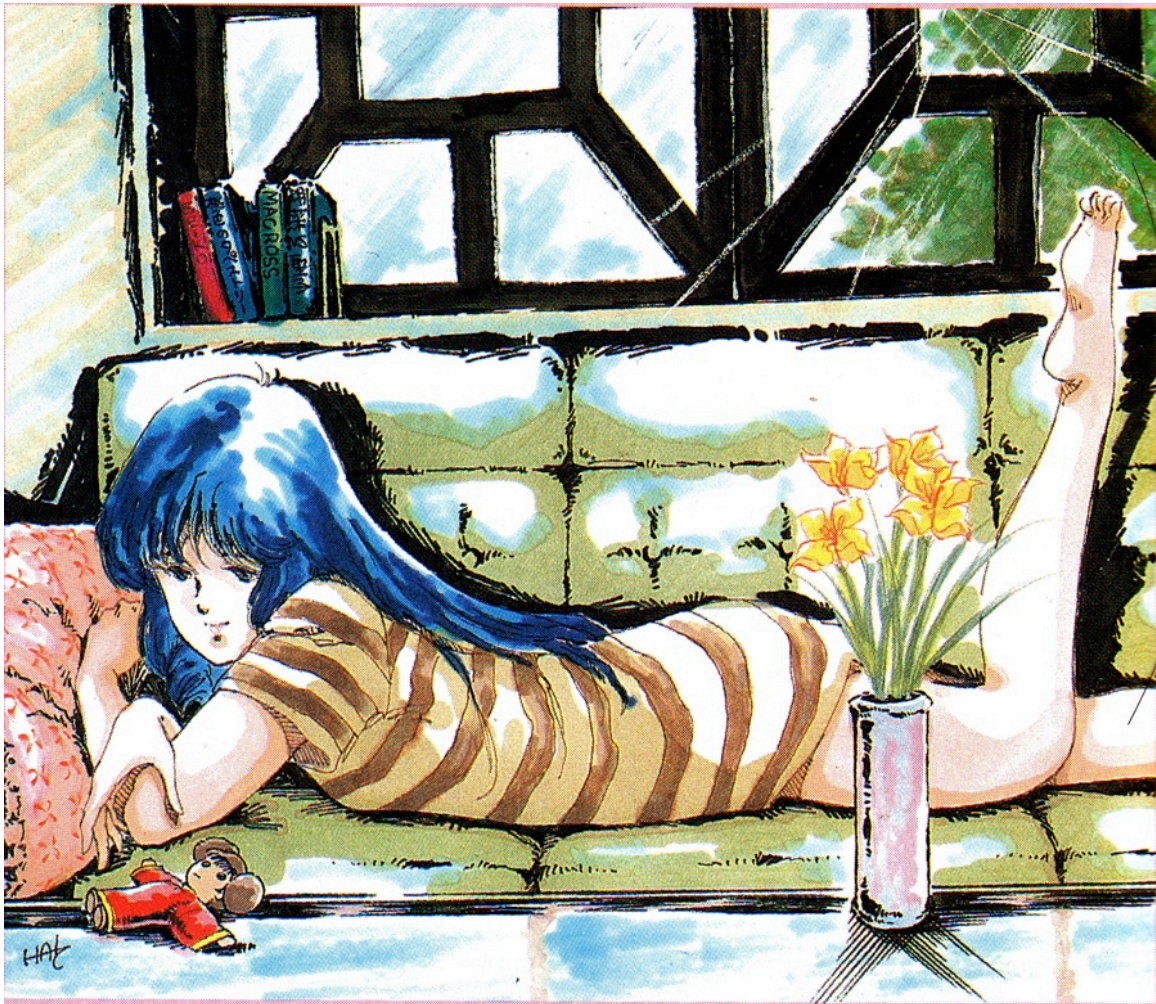


April 5 - I•LOVE•YOU...

Such commonplace words. ...but... I'm still alone, feeling lonely.

To forget about work, forget about everything, and just fly into your arms.

I wonder where you are now, my future boyfriend...





April 8 - Shopping with my friends... It's been a really long time since I've done that. Akina and Seiko never change.

But what about me...?

I'm a little concerned. I wonder if I'm not natural enough.

I'm always a little too poised in front of a camera.

It's not the real me...





April 15 - Now, I'm as happy as I can be. Miss Macross, singer, actress, and now, "Dreaming Prelude." It feels like such a dream that I keep wondering when I will wake up.

And to all my fans, thank you for your warm support. I'm filled with gratitude. Truly, thank you all.



## Avant Title

To everyone about to read *My Fair Minmay ~ Dreaming Prelude*:

The story that begins here is the story of Lynn Minmay, a girl who wants to become a star. This is the prelude, from being chosen as the Queen of the Miss Macross Contest aboard the space battleship Macross, to her first real step towards stardom. These scenarios start before Episode 9 of the TV series and end at episode 12, and they form a background to that production.

These scenarios were produced the same way we produce the TV show, almost as if we were making five more episodes. The scenario writers got together and hashed everything out, and then wrote it all down. Now, what we call the “scenario” is not the dubbing (“AR”) script used by the voice actors, although sometimes magazines will refer to it as such. The AR script used for dubbing is done after the storyboarding is complete, so it will not differ much from the final film. So the scenario is earlier, and the writer pictures what the visuals and sounds will be, and a step to the storyboarding. In the process, things change, and the individuality of the writer gets watered down, and so most scenarios never see the light of day.

So here are new, unfiltered scenarios, without the changes to characters’ dialogue and the stories’ key points that always happen during production. In a sense, you are the director of the TV series, and I will be happy if you make the film in your head while you read the book.

And so, everyone, here is *My Fair Minmay ~ Dreaming Prelude*. Please enjoy it!

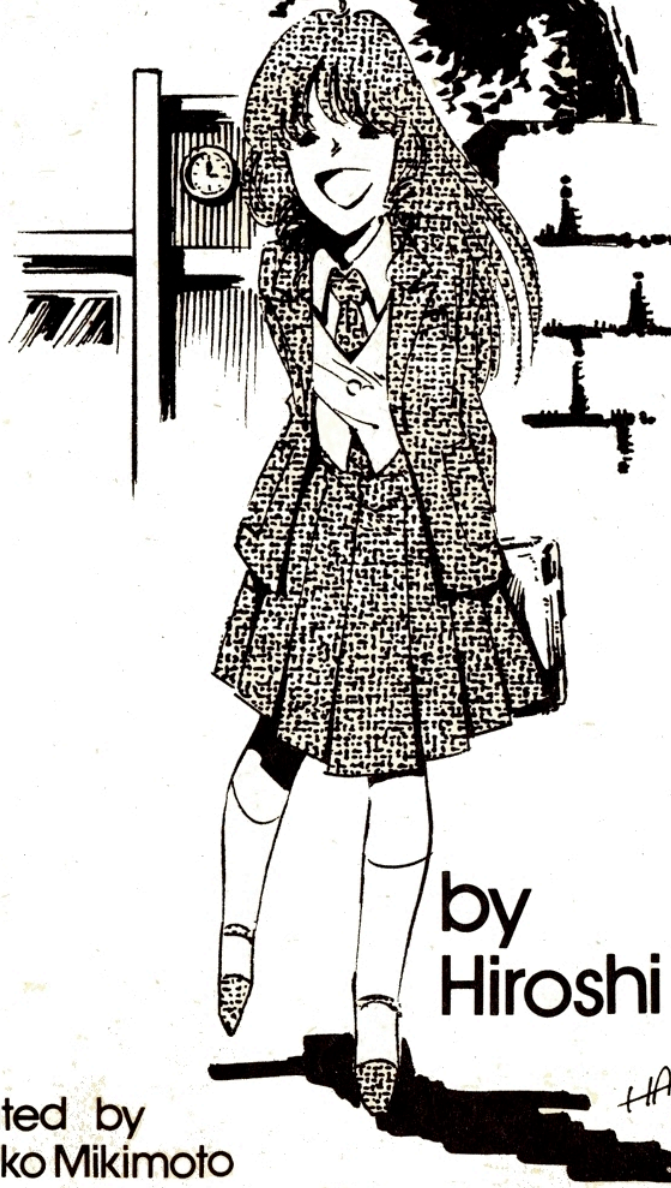
Shoji Kawamori (Composition)



**EXTRA STORY**

Part.1

# FANCY DAYS



by  
**Hiroshi Ōnogi**

illustrated by  
Haruhiko Mikimoto

*HAY*

**SCENE 1: Aboard the Macross • St. Valencia's School for Girls •  
Minmay's classroom**

---

*October 10, 2009*

*Today is MINMAY's birthday.*

*On the table are a small birthday cake and presents.*

*MINMAY'S CLASSMATES are gathered around her.*

*MINMAY looks happy.*

CLASSMATES:

Happy birthday, Minmay!

*THE CLASMATES set off a cracker.*

*MINMAY is covered in confetti.*

MINMAY:

(very happy) Kyaa!

*Freeze frame. The sound of typing starts as captions appear at the bottom of the screen.*

*"Lynn Minmay. 16 years old. A girl who dreams of becoming a star."*

**SCENE 2: Space**

---

*The Macross moving slowly!*

**SCENE 3: Aboard the Macross • In front of the Chinese restaurant  
“Nyan-Nyan”<sup>2</sup> (The following morning)**

---

*The shutter is half-closed.*

*MINMAY comes out from the restaurant.*

MINMAY:

I'm leaving!



*MINMAY jogs to the bus stop*

#### **SCENE 4: A bus stop close to Nyan-Nyan**

---

*A bus arrives.*

MINMAY:

Please wait! I'm getting on!

*MINMAY jumps onto the bus.*

*The bus's engine sound fills the air.*

#### **SCENE 5: Inside the bus**

---

*Out of breath, MINMAY sits down.*

BUS ANNOUNCER:

Next stop is...South Gate. South Gate.

*MINMAY, shocked.*

MINMAY:

Oh, no! This is the wrong bus!

#### **SCENE 6: St. Valencia's School for Girls • Front Gate**

---

*Most of the students are in class already.*

*The Hall Monitor stands up.*

*MINMAY, running to school.*

*MINMAY, arriving at campus.*

*Just then, the bell rings.*

*MINMAY, out of breath, shoulders heaving:*

MINMAY:

Hah...hah...I made it!

#### **SCENE 7: Same • Minmay's Classroom**

---

*MINMAY, dozing.*

*Each desk has a display.*

TEACHER:

...so then, when the variable becomes  $x=10$ ...

*The bell rings for the end of class.*

*Among the students, there's an atmosphere of surprise.*

TEACHER:

That's all for today.

*Minmay finally opens her eyes.*

### **SCENE 8: Same • Front Gate**

---

*MINMAY, SEIKO, AKINA, and CLASSMATE A are leaving.*

CLASSMATE A:

See you!

MINMAY:

Bye-bye!

*Waving, CLASSMATE A goes off.*

*SEIKO, whispering to MINMAY:*

SEIKO:

Here come your bodyguards...

*A group of male students (wearing uniforms from several different schools) waving at MINMAY.*

AKINA:

It's fine. It's just because Minmay's so popular!

MINMAY:

It's not that it's good or bad, it's just...do you know how much chocolate I'll have to buy when Valentine's Day comes?

AKINA:

Oh, come on! It's great to have a lot of people to give candy to.

SEIKO:

That's right.

*MINMAY thinks for a bit and then changes the subject.*



MINMAY:

Hey, let's go to Purple. Since you got me presents yesterday, I'll treat you today!  
*SEIKO and AKINA grin at each other.*

SEIKO:

Well, if you absolutely insist...

### **SCENE 9: Happy Park**

---

*MAX is sitting by himself on a bench.*

*MAX looks like he's waiting for someone.*

### **SCENE 10: Inside Café Purple**

---

*Pop music is playing in the background.*

*MINMAY and her friends are sitting next to the window.*

*A WAITER is standing.*

SEIKO:

I'll have a Choco Parfait Monster.<sup>3</sup>

AIKINA:

Me too!

*MINMAY looks sullen.*

MINMAY:

Hmph. You're only ordering the most expensive thing because I said I'd pay.

AKINA:

Hey, you're the one who offered. Besides, I haven't tried it yet.

SEIKO:

Yeah, yeah. So what are you having, Minmay?

MINMAY:

Oh, I guess I'll have the Monster, too.

*Laughter erupts from the three girls.*

WAITER:

Very good.

*The waiter leaves.*

*The song changes to “Hibiscus Lady” by Jamis Merin.*

*SEIKO remembers something.*

SEIKO:

Hey, did you know that Jamis Merin has entered the Miss Macross Contest?

MINMAY:

Really? Jamis has?

SEIKO:

It's true.

MINMAY:

Hmm. I figured she would just be a judge or something. ...It's just, if she enters the contest, I don't think anyone else has a real chance of becoming Miss

Macross, right?

AKINA:

That's totally not true.

MINMAY:

Huh?

AKINA:

Well, there's always you.

MINMAY: (surprised)

What? Me!?

*MINMAY, putting both fists up to her mouth in surprise (“cutesy pose”).*

MINMAY:

But I didn't even apply!

SEIKO: (surprised)

What!?

MINMAY:

Well, um, yeah...

SEIKO:

I don't believe it! You didn't apply...?

MINMAY:

Well, I was too embarrassed. And anyway, I think the application period is over...

SEIKO:

But it's only the eleventh. You still have two more days.

MINMAY:

Oh. Is it really only the eleventh?

AKINA:

Yes, it is.

MINMAY:

Oh...well, maybe, then.

*MINMAY tilts her head.*

### **SCENE 11: Happy Park**

---

*MAX is sitting on the bench.*

*He keeps looking at his watch.*

MAX:

Oh Minmay, you're late. Even though at the party, you promised me...

\*

*The screen splits in half. One side shows MINMAY eating chocolate parfait and laughing. The other shows an impatient MAX. (Mr. Director, however you want to contrast them is fine.)*

### **SCENE 12: The kitchen at Nyan-Nyan**

---

*MINMAY peers in.*

MINMAY:

I'm home!

AUNT / UNCLE:

Welcome home!

*The two of them are busily working.*

AUNT:

After you have a snack, could you give us a hand?

MINMAY:

Sure thing.



UNCLE:

Oh, I almost forgot. The Mayor came by a little while ago. And guess what?  
They want to use that 3D photo<sup>4</sup> of *you* for the cover of Town Magazine!

MINMAY:

Hmmm...

AUNT:

Do you think they shouldn't?

MINMAY:

Well...if it's for the cover, I think that other normal photograph of me is better...

### **SCENE 13: Artificial sunrise<sup>5</sup>**

---

### **SCENE 14: St. Valencia's School for Girls • Minmay's Classroom**

---

*Everyone making noise during afternoon break.*

*A student (NINA) runs into the classroom.*

NINA:

Oh my God! Oh my God! Oh my God!

SEIKO:

Oh-oh. Nina's started up with her "Oh my God, oh my God" again.

STUDENT A:

Who's the lucky girl this time?

NINA:

Carla from Class B!

STUDENT B:

Carla!?! Really!?!?

*All but about ten students (including SEIKO, AKINA, and others) run out of the room.*

*MINMAY, with no one to talk to, hangs back alone.*

*An honor student eyes the running group contemptuously.*

*The more serious students also stay.*

*A little bit later, the students return.*

*SEIKO and AKINA, both grinning lewdly, approach MINMAY.*

MINMAY:

So, what did Carla say?

SEIKO:

She gave us some valuable information.

*MINMAY's interest is piqued.*

MINMAY:

Really? What?

AKINA:

Minmay, look.

*AKINA puts her index fingers in her mouth and pulls her mouth wide with an "Eeeeeee."*

*MINMAY, not quite understanding, also spreads her mouth out with an "Eeeeeee."*

*After a moment, she stops.*

MINMAY:

Ow, it hurts! Feels like it's going to split open!

*SEIKO and AKINA smirk at each other.*

SEIKO:

Yep, that's what she said it felt like.

AKINA:

Do you get it yet?

MINMAY: (after a pause)

Oh, no way! That's gross!

*MINMAY looks disgusted.*

*She looks around. All the students who followed NINA are stretching their mouths.*

## **SCENE 15: A crepe shop near St. Valencia's**

---

*Crowded with students.*

MINMAY:

One blueberry jam, and one chocolate cream please.

EMPLOYEE:

One blueberry, one chocolate comin' right up!

**SCENE 16: Sidewalk**

---

*A sweet-looking HIGH SCHOOL BOY (wearing a school blazer) is standing.*

*The crepe shop can be seen down the street.*

*MINMAY comes out of the crepe shop.*

MINMAY:

Here you go: chocolate cream.

HIGH SCHOOL BOY:

Thanks.

*They walk together, eating the crepes.*

**SCENE 17: Central Park**

---

*(This is different from the park where MAX has been waiting in vain.)*

*MINMAY and the HIGH SCHOOL BOY are sitting on a bench. The boy looks embarrassed.*

*MINMAY looks bored.*

*There's an uncomfortable silence.*

HIGH SCHOOL BOY:

Uh...N-Nice weather we're having, huh?

MINMAY:

Yes.

*They go back to uncomfortable silence. MINMAY looks at her watch.*

HIGH SCHOOL BOY:

Um, Minmay...I've been wanting, um, for a long time now, to...to tell you that

I...

*MINMAY stands up.*



MINMAY:

Well, I have to be getting back home now. Thanks for today. It was really fun.

*MINMAY leaves.*

*The HIGH SCHOOL BOY watches after her, distraught.*

*MINMAY looks back at him over her shoulder.*

MINMAY:

What a boring guy! Maybe I'll just stop dating from now on...

### **SCENE 18: Inside Nyan-Nyan • Minmay's room**

---

*MINMAY, lying on her bed, looking at an idol photobook.*

AUNT: (from outside the room)

Minmay! Hikaru's on the phone!

MINMAY:

Be right there!

*MINMAY gets off her bed and leaves the room.*

*A shot of MINMAY's empty room.*

*A short while later, MINMAY returns.*

MINMAY:

Why does Hikaru want to go out all of a sudden!

*MINMAY chooses her clothing from her wardrobe.*

MINMAY:

I'm pretty tired of just one date after another. And I'm sick of seeing movies. I wonder what would happen if I refused to go out tonight...?

### **COMMERICAL BREAK**

### **Scene 19: In front of Nyan-Nyan • Night time**

---

*MINMAY'S AUNT is putting away the restaurant's signboard.*

*THE MAYOR appears.*

AUNT:

Oh! Mr. Mayor!

MAYOR:

Mind if I impose on y'r hospitality a bit?

AUNT:

Not at all, come on in. *(To inside)* Dear? Mr. Mayor's here!

**SCENE 20 The same • Inside**

---

*The MAYOR and MINMAY'S AUNT and UNCLE are sitting down.*

*MINMAY comes in.*

MINMAY:

What's going on? Am I interrupting something serious...? Oh, Mr. Mayor! Good evening!

MAYOR:

Good ev'nin' to you, too!

*MINMAY sits down.*

MAYOR:

Well, li'l Minmay, the truth is, I borrowed that 3D photo of you...

*MINMAY nods slightly.*

MAYOR:

And, err, I...I used it to enter you in the Miss Macross Contest.

MINMAY: (shocked)

What? You did *what!*?

MAYOR:

No, really! An' what's more, I been talkin' to a guy who lives in town and workin' for the TV station. Guess what? He told me you passed the preliminaries!

MINMAY: (still shocked)

WHAT!?

MAYOR:

So I came by to tell ya to be at the contest meeting this Saturday.

*MINMAY is speechless.*

AUNT:

We don't mind. You can be in the contest if you'd like.

UNCLE:

And don't worry about your parents back on Earth.<sup>6</sup> We'll get permission from them later. Nothing we can do about it now, right?

MAYOR:

Now, I know it was a mite rude to jes' go an' enter you without talkin' it over first, but this could be your big chance, Li'l Minmay.

*MINMAY is still speechless.*

*Pause.*

MINMAY:

Um, I'd like some time to consider the matter, if it's all right.

*MINMAY stands up and leaves the room.*

*The MAYOR watches her go, looking sad.*

MAYOR:

Sorry for troublin' you nice folks...

*The MAYOR hangs his head.*

UNCLE:

Please don't be glum, Mr. Mayor. She understands you only want to help.

### **SCENE 21: The same • Minmay's room**

---

*MINMAY looks at the letter informing her about passing the preliminaries.*

MINMAY:

One step closer to my dream... But then there will be a second step to take...

*Pause.*

MINMAY: (after letting out a deep breath)

Of course. Saturday night, I'm having dinner with Hikaru. I promised.<sup>7</sup>

*MINMAY stands up, but sits down again.*

MINMAY:

Stop it, Minmay. The second step is just a simple phone call.

### **SCENE 22: St. Valencia's School for Girls • Minmay's classroom**

---

*Zoom up between two chairs.*



*A folded piece of paper passes from hand to hand.  
Receiving the paper, MINMAY opens and looks at it.  
MINMAY looks across some desks at SEIKO.  
SEIKO, smiling widely, gives a little wave.  
MINMAY lets out a sigh and writes a note.  
She passes it to the girl next to her.  
Again, the note passes from hand to hand.*

TEACHER:

Hey! Kamachi!

*KAMACHI ducks her head down and hides the note behind her back.  
MINMAY and SEIKO look horrified. The TEACHER marches directly up to  
KAMACHI.*

TEACHER:

Give me what you have in your hand.

*KAMACHI timidly presents the note.*

SEIKO: (in a small voice)

We're so dead.

*The TEACHER opens the note.*

TEACHER:

Mumble mumble... "Tomorrow, are you participating? Seiko." "Amazingly, I am.  
Minmay."

STUDENT A:

What!? Minmay, you've entered the Miss Macross Contest?

STUDENTS:

"No way!" "Wow!" "Congratulations!" etc.

*Everybody talks.*

TEACHER:

Hey! Quiet! QUIET!

*The students keep talking, and gather around MINMAY.*

STUDENTS:

"Congratulations!" "You did it, Minmay!"

MINMAY: (embarrassed)

Um, thanks, everyone. I'll do my best.

SEIKO:

And hey! I'm the one who nominated her!

AKINA:

What? *You* did, too?

STUDENT B:

Wait a sec... Both of you nominated her, as well?

STUDENTS:

"I nominated her also!" "Me, too!"

*The students are in an uproar.*

*A moment later.*

MINMAY:

Wait, wait, everyone... *All* of you nominated me?

*The students nod.*

*Minmay is choked up and says nothing.*

*The TEACHER puts his hand on MINMAY's shoulder.*

TEACHER: (looking embarrassed)

Minmay, the truth is that I... I also nominated you. Best of luck. Everyone's cheering for you.

MINMAY:

Yeah...

*MINMAY's eyes fill with tears.*

MINMAY: (crying voice)

Yeah. Of course...

*Tears flow from MINMAY's eyes.*

SEIKO:

Don't cry, Minmay.

MINMAY:

But... I can't stop...

*(Mr. Director, please make this scene as sappy and sentimental as possible.)*

### **Scene 23: The same • Front Gate**

---

*MINMAY and her friends are leaving school.*

*The group of high school boys are in front of the gate.*

*When they see MINMAY coming, they all hold up placards and banners, which say things like “CONGRATULATIONS ON ENTERING, MISS MINMAY!” and “OUR MINMAY: GOOD LUCK!”*

*MINMAY looks flabbergasted.*

*MINMAY and her friends start walking.*

*From behind them, the boys’ voices:*

HIGH SCHOOL BOYS:

L-O-V-E! Lovely Minmay!

*They repeat the phrase over and over.*

MINMAY:

Isn’t that kinda...stupid?

SEIKO:

No, it’s great! They’re all your fans!

AKINA:

And fans are important!

*MINMAY looks back at them.*

MINMAY:

Everyone, thank you for nominating me!

*She waves at them.*

HIGH SCHOOL BOYS:

Ohhhhh!

*They look rejuvenated.*

### **SCENE 24: Nyan-Nyan • Inside Minmay’s room**

---

*MINMAY, looking happy, dials a push-button phone.*

MINMAY:

Yes, I’d like to speak to 2<sup>nd</sup> Lieutenant Ichijo of Vermillion Team,<sup>8</sup> please.

*MINMAY waits for Hikaru to pick up.*

MINMAY:

I wonder if Hikaru also voted for me...? (*HIKARU answers the phone.*) Ah,  
Hikaru? I'm sorry, I can't get together Saturday night.

HIKARU:

Huh? Why?

MINMAY:

What can I say...? Well, it's like... I'm going to be in the Miss Macross Contest.

Well? Are you surprised?

*MINMAY hopes he will be happy about it.*

### **SCENE 25: Barracks**

---

*HIKARU is on the phone.*

HIKARU:

What? Miss Macross? What are you entering that for?

MINMAY:

Mr. Mayor sent in my application without telling me. (*This dialogue is from TV  
episode #9.*)

HIKARU:

So...you're going to do it...?

MINMAY:

Sorry, I know it's sudden.

HIKARU:

I'm gonna hang up now.

*MINMAY is annoyed by him.*

MINMAY:

I know it's bad to break a promise, but really, there's nothing to get angry  
about. I thought that out of everyone, you'd be the happiest for me!

*The phone disconnects with a slam.*

HIKARU:

Damn!



## **SCENE 26: Minmay's room**

---

*Dressed in pajamas and a cardigan, MINMAY is sitting in a chair.*

*She is holding a large stuffed bear (named "Pamu.")*

MINMAY:

Hey, Pamu. Everybody nominated me. Mr. Mayor, everyone at school, my  
bodyguards...wait, did I tell you about my bodyguards?

*MINMAY makes the stuffed toy nod.*

MINMAY:

All except Hikaru... He's the only one who got mad. He probably won't come to  
see me.

*She looks intently at the stuffed animal.*

MINMAY:

I guess I can see it his way, but I still hope he comes. Maybe he thinks I'm too  
young for something like that...

*MINMAY lightly pats the stuffed toy's head.*

MINMAY:

Of course...I really wish he would come...

*A pause.*

*MINMAY picks up the Miss Macross Contest acceptance letter from her desk.*

*She shows the letter to the stuffed toy.*

MINMAY:

Pamu, this is the contest acceptance letter. It's different from the audition  
meeting letter. ...Say, how do you think I'll rank?

*MINMAY looks at the stuffed toy.*

MINMAY:

Could I win the top prize? No, of course not. Jamis will get it. Second place  
probably won't happen, either. There are lots of girls who are prettier than I am.  
I mean, I'll be lucky if I get third place. It would take a million-to-one *miracle* to  
make second. If I do badly, it'll be my second setback... Oh, I don't want to think  
about it anymore. All I really need to know is that everyone supported me.

*MINMAY stands up and puts the stuffed toy in a different chair.*

*MINMAY reaches into her dresser and pulls out a smart one-piece dress.*

MINMAY:

I wonder if I should wear this tomorrow.

*MINMAY holds the dress up to her shoulders.*

*She strides around the room, as though walking on a stage.*

### **SCENE 27: Same • Minmay's room**

---

*Soon, the lights go out.*

*The doorknob twists, and the door opens a little.*

*Some light spills in.*

*Two faces peer in (MINMAY'S AUNT and UNCLE).*

*MINMAY is sleeping peacefully.*

\*

*The hall in front of MINMAY's room.*

*MINMAY'S AUNT and UNCLE are looking in at her sleeping form.*

AUNT:

The child's already asleep. I thought with all this excitement, she wouldn't be able to.

UNCLE:

You know, she's got more guts than we give her credit for.

AUNT:

You're probably right.

\*

*MINMAY's room.*

*MINMAY'S AUNT, softly shutting the door:*

AUNT:

Good night, our little future star.

*The door shuts with a small clack.*

*MINMAY's face, asleep, breathing deeply and peacefully.*

---

<sup>1</sup> Macross moving – Eight months after leaving Earth. Having won the battle on the surface of Mars, the Macross is continuing on to Earth. Because the town from South Ataria Island has been rebuilt inside the ship, the citizens' lives haven't changed much.

<sup>2</sup> Chinese Restaurant Nyan-Nyan – The Chinese restaurant in the city section built in the left leg engine block. It is run by Minmay's Aunt and Uncle. It was also the first business to open on the Macross. Popular dishes include Dynamite Ramen, Shooting Star Fried Rice, and Five-Ingredients Parfait.

<sup>3</sup> Choco Parfait Monster – A dessert created to commemorate the construction of the first Destroid Monster to be built by the Macross's on-board military factory. Its distinctive feature is the four thick chocolate sticks protruding out from the ice cream.

<sup>4</sup> 3D Photograph – A holographic photo.

<sup>5</sup> Artificial Sunrise – Using special holographic pictures, sunrise and sunset are projected inside the Macross. Furthermore, in the park areas, even during the day, a sky is projected to conform with the artificial climate.

<sup>6</sup> Parents on Earth – Minmay's parents live on Earth in Yokohama's Chinatown area, where they run a restaurant called "Min Sha Rou."

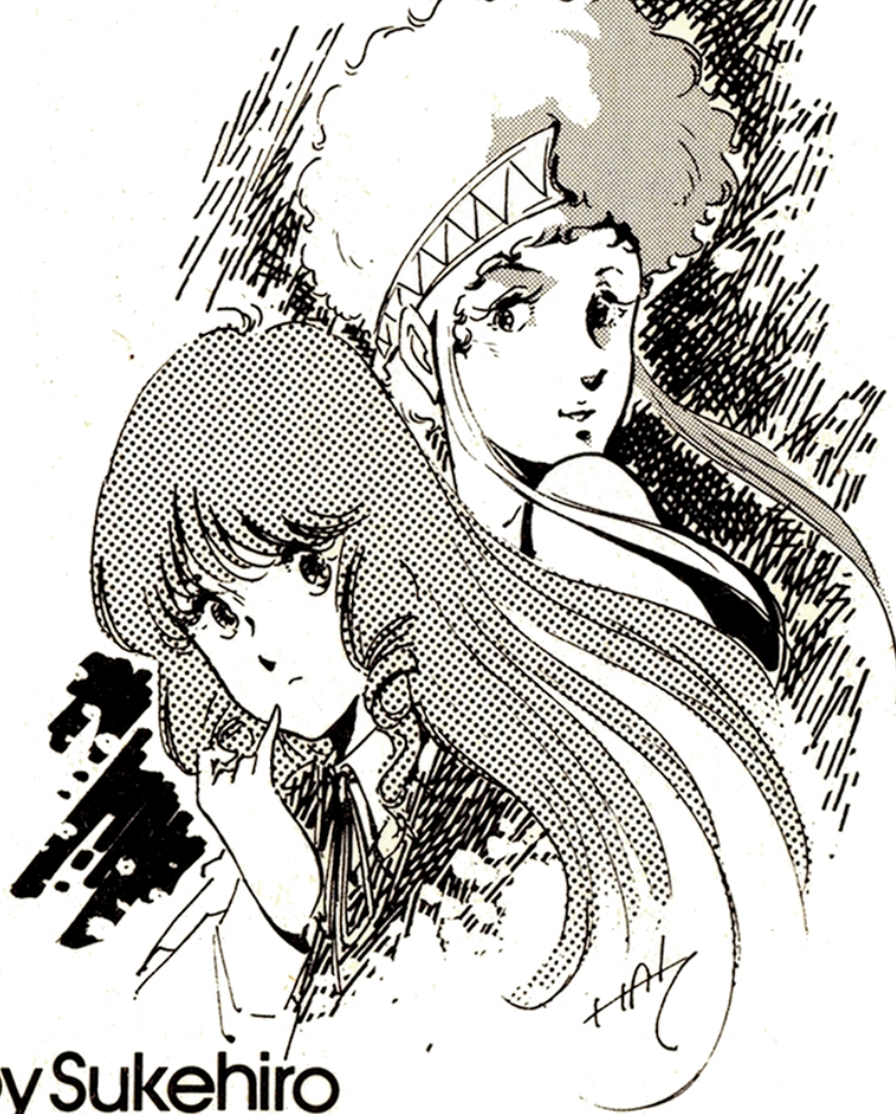
<sup>7</sup> Minmay's promise – Meeting Hikaru in the café "Variation," Minmay made this promise (TV episode #9).

<sup>8</sup> Vermillion Team – A three-Valkyrie team commanded by Hikaru Ichijo. The second pilot is Hayao Kakizaki, and the third is Maximilian Jenius.

# EXTRA STORY

Part.2

# MAKE UP



by Sukehiro  
Tomita

illustrated by  
Haruhiko Mikimoto



## **SCENE 1: Aboard the Macross • MBS • Great Hall<sup>1</sup> Contest Area**

---

*The area is filled with spectators.*

*Colorful laser light beams flash about.*

*The lasers spell the words “MISS MACROSS CONTEST” with letters of light.*

VOICE:

The Miss Macross Contest! MBS, the Macross Broadcasting System’s special commemorative program! Who will be chosen as our idol?

*At the edge of the stage, the judges are sitting.*

*Amongst them, GLOBAL can be seen.*

*The cameras shift over to the judges.*

VOICE:

Out of 404 applicants, only twenty-eight young, beautiful girls have been selected as finalists. And now, the judges are getting ready. Your single vote could determine the star of tomorrow! Beginning in just a moment, the Miss Macross Contest!

*The audience murmurs.*

*In the crowd, MAX and KAKIZAKI can be seen.*

*The MAYOR and HIS WIFE can also be seen.*

KAKIZAKI: (excited)

My Minmay’s sure to win!

MAX: (dumbfounded)

Um...since when has Minmay belonged to you and you alone?

KAKIZAKI:

Wha...? A-ha-ha-ha-ha-ha-ha! (*Embarrassed laughter*) I, uh, meant to say *our* Minmay of course! Ah-ha-ha-ha-ha!

## **SCENE 2: Contest Center • Waiting room**

---

*The cheers of the audience can be heard.*

*The finalists are standing by, all in splendid clothes from many different cultures.*

*In their midst, the outstandingly beautiful JAMIS MERIN.*

*At her side, her assistant, MARIKO.*

*“Hey, isn’t that Jamis?”*

*“Wow, it is!”*

*“She’s so gorgeous! Really beautiful!”*

*and whispers like that can be heard.*

*MINMAY sees JAMIS with a shocked look.*

MINMAY: (brightly)

*Waa! Jamis! (running up to her.) I’m sorry, but I’ve always wanted to meet you.*

*Could you please sign this for me?*

*She holds out a handkerchief and a marker.*

*JAMIS looks at MINMAY, surprised.*

JAMIS:

*I’m busy getting ready right now. Later, okay?*

*She disdainfully leaves the room.*

MINMAY:

*(Disappointed sigh.)*

MARIKO:

*If you want to get an actress’s autograph, you should bring a proper autograph  
book.*

*She suddenly storms out of the room.*

*Shocked, MINMAY pauses.*

MINMAY:

.....

### **SCENE 3: Same • Private dressing room**

---

*A dressing room for a single person, with a vanity mirror set up.*

*The door opens and JAMIS comes in.*

*MARIKO follows her in.*

*JAMIS sits down in front of the mirror.*

*She brushes away a few stray hairs.*

JAMIS:

So, everything is prepared behind the scenes, right?

MARIKO:

Of course. I've got four of the five judges to promise to vote for you.

JAMIS:

Who's the one you didn't persuade?

MARIKO:

Um, Captain Global.

JAMIS:

That goody-goody...

MARIKO:

These military guys don't want to hurt anyone's feelings, unless it involves pushing paper.

JAMIS:

I guess I'll just have to make a special personal appearance. Maybe I'll call on him, and see if he still refuses to vote for me...anyway, there are always other options.

*She picks up a perfume bottle and sprays some on her neck.*

JAMIS:

Well, there's no help for it, I guess. The next problem is the general audience.

MARIKO:

Oh, don't worry about that. The "Jamis Guard," and your fanclub, and even the "South Area Middle Schoolers' Society for the Protection of Jamis" are out there collecting votes right now.

JAMIS:

Yes, I know all that. What I'm asking is, how can I be sure of those numbers?

MARIKO:

All the organized votes are going to you alone. The votes that are still up in the air won't be united; they'll be spread around among the others, so victory will be right at your feet.

JAMIS: (irritated)

Of course I'm going to win! You know, for a manager, you're totally incompetent.

MARIKO:

(hangs her head)

JAMIS:

There's too big a gulf between me and those other kids to be worried about losing.

MARIKO:

I'm sorry.

JAMIS:

But I'm a little troubled by that girl Minmay, the one who asked me for the autograph back there. She's got a certain something about her... She could end up taking the remaining votes.

MARIKO:

Don't worry about her. She's just a nobody! (*small voice:*) You're, um, prettier than she is, anyway.

*JAMIS peers into the mirror.*

JAMIS: (whispering)

Oh drat. Is that another one?

*She inspects her crow's feet.*

#### **SCENE 4: A three-person dressing room**

---

*In front of a mirror two girls with proof of selection letters are applying make-up.*

*MINMAY is alone in the corner of the room.*

GIRL A: (applying a puff to her face)

So you, what qualifications did *you* have for entering the contest?

GIRL B:

How do you mean?

*And finishes up.*



GIRL A:

I mean, I heard that you've got a regular coupon<sup>2</sup> and a 'part<sup>3</sup>. So isn't being "Miss" Macross a bit of a stretch?

GIRL B:

Idiot. I haven't gotten a folding fan<sup>4</sup> yet, so technically, I'm still a "miss."

GIRL A:

And I'm sure you tell yourself that every night, while you're getting your "exercise."

GIRL B:

What are you saying? From what I've heard, you're pretty much a "missus," too. Or are you playing alone<sup>5</sup>?

GIRL: (angry)

Don't be dumb. Don't you know that *I'm* the Disco Queen of Roppengi?

GIRL A:

Oh, shut up, you piece of filth!

GIRL B:

Naphthalene!<sup>6</sup>

*The two girls tense up, ready for a fight.*

*MINMAY holds her breath.*

*The door opens, and the ASSISTANT DIRECTOR (A.D.) sticks his head in.*

A.D.:

We're starting. Everyone stand by!

*The two girls lower their hands.*

*They return suddenly to looking bright and cheerful.*

GIRLS A and B: (together)

Yes, sir! Thank you very much!

*MINMAY watches them.*

MINMAY: (whispering to herself)

Scary...everyone here is unbelievable. I'm the only one who doesn't know anything.

*She looks at herself in the mirror.*

MINMAY:

It's all their boyfriends' fault. Hikaru and the other boys I know are all sincere.  
*She lets out a sigh.*

### **SCENE 5: Same • Contest Hall**

---

*Loud cheers.*

VOICE:

Ladies and Gentlemen, thank you for your patience! The Miss Macross Contest will now continue! Next is Entry Number Two, Miss Iyon Matsumoto. This domestic young lady says that her hobbies include knitting, doing laundry, and gardening!

*A pretty young woman in a muumuu walks on stage.*

### **SCENE 6: The Macross Bridge**

---

*A TV monitor shows the contest hall. CLAUDIA is watching intently.*

*MISA, completely uninterested, is reading a magazine.*

CLAUDIA:

Hey! Look at this! The Captain really looks learned and judicial!

MISA: (with a sour face)

You don't say.

CLAUDIA:

You should have entered the contest, too, you know.

MISA:

I had no interest in it.

CLAUDIA:

You've let that military temperament seep a little *too* far into your roots, haven't you?

*Girl No. 2 appears on the TV screen.*

CLAUDIA:

If competition like this is the best they could find, you'd have won handily.

*(looking at the TV.)*

*MISA's eyes stray towards the TV. In spite of herself, she smiles.*

MISA: (quietly)

Maybe I could've.

*A detection alarm from the radar.*

VANESSA:

It's an enemy craft!

CLAUDIA: (with a sharp sigh)

Great. Why are you all goofing off with the contest when you should be working hard at your posts?

SHAMMY:

Well, it's...

KIM:

Hey! (*she looks to the other two for encouragement.*)

*And the three girls secretively nod to each other.*

CLAUDIA:

What is it?

SHAMMY:

Umm...I, well...I entered the contest, but I didn't make it to the finals.

KIM:

Shammy...

VANESSA:

Did you really have to blurt it out?

*KIM and VANESSA turn their backs on SHAMMY.*

*SHAMMY suddenly looks down, upset.*

*CLAUDIA and MISA burst out laughing.*

## **SCENE 7: Contest Hall • Outside viewing area**

---

*Standing by himself, HIKARU looks out at the stage.*

HIKARU: (muttering)

So this is a beauty contest, huh? What a waste of time! Sure they're pretty, sure they're stylish, but only an idiot would think that decides their value as people!

**SCENE 8: The same • A separate area**

---

*FOCKER enters and sees HIKARU in the distance.*

FOCKER:

Hmmm? Isn't that Hikaru? I figured he'd come and gawk. It's proof that he's a healthy man now.

*FOCKER walks towards him, but then stops.*

FOCKER:

Maybe I'll just let him be.

**SCENE 9: The same • Outside viewing area**

---

*HIKARU is still muttering.*

HIKARU:

I guess the final stage is the swimsuit competition. Minmay in a swimsuit, with this whole crowd staring... I don't like that idea.

*He looks down at the crowd.*

**SCENE 10: The same • The wing of the stage**

---

VOICE:

Next is Entry Number Twelve, Miss Lynn Minmay, age 16!

*MINMAY adjusts the skirt of her Chinese dress.*

MINMAY:

This was a bad idea. This dress my Aunt picked out...everyone's gonna be able to see my thighs!

VOICE:

Miss Lynn Minmay!

MINMAY:

Y-Yes!

*Flustered, MINMAY answers too loudly.*

*Walking carefully, with small steps, she makes her way to the center of the stage.*

**SCENE 11: The same • Outside viewing area**

---

*HIKARU watches as MINMAY, in her Chinese dress, walks to the front of the stage.*

HIKARU:

Minmay, you're lovely...

**SCENE 12: The same • The stage**

---

*MINMAY, standing at the front of the stage.*

*The crowd presses closer to look at her.*

MINMAY:

“Pumpkins, eggplants, and tomatoes. These are the magic words to ward off stage fright. The audience is just pumpkins, eggplants, and tomatoes.”

*As she murmurs this, her legs are trembling slightly.*

*Then, the ship-wide P.A. can be heard.*

P.A. VOICE:

Lt. Hikaru Ichijo, please call the Bridge immediately. Lt. Hikaru Ichijo, please call the Bridge immediately.<sup>7</sup>

*With a gasp, MINMAY looks around for HIKARU.*

MINMAY:

Hikaru!?! Really, he came after all? He said he couldn't make it tonight...

Hmmm...did he really come to cheer me on?

*MINMAY sees HIKARU's form briefly as he runs from the outside viewing area.*

*Her legs suddenly stop shaking.*

JUDGE A:

Miss Minmay? Miss Minmay! (*Almost shouting.*)

MINMAY: (returning to herself)

Um, yes?

JUDGE A:

What part of your body do you like the best?



MINMAY:

Um...well... I guess I like...the small of my back.

JUDGE A:

The small of your back? Why's that?

MINMAY:

Well, I can't see it, so if it has any defects, I don't know about them.

JUDGE A:

I see. Does that mean you don't like any part of your body that you *can* see?

MINMAY:

Um, yes. My legs are too thick, and I've got a baby-face that I'm not very fond of. But, of course, since I got my face from my parents, and I'll have it for the rest of my life, I really do have a lot of affection for it.

JUDGE A:

That's fine. Thank you.

MINMAY:

Oh, thank *you!*

JUDGE A:

Later, we'll have the swimsuit portion of the contest, so be sure to show us the back that you like so much.

MINMAY: (in spite of herself)

Oh, no...

*She speaks, then shuts her mouth tightly.*

MINMAY:

Thank you. Excuse me.

*She runs off the stage.*

*The audience bursts out laughing.*

### **SCENE 13: The same • The wing of the stage**

---

*MINMAY comes rushing in.*

MINMAY: (letting out a huge sigh)

Haaah... It's no good. I'm gonna be disqualified for sure...

*She takes deep breaths.*

*A nearby YOUNG COMPUTER TECHNICIAN turns around on hearing MINMAY's voice.*

YOUNG MAN:

I thought you were very cute out there.

MINMAY:

Eh?

YOUNG MAN:

I was watching from the wings. You did very well.

MINMAY:

Thank you. That cheers me up.

YOUNG MAN:

I'm not just saying it. It's true.

MINMAY:

It's okay. Hearing even one person say it is enough.

*JAMIS and MARIKO enter.*

MARIKO:

Out of our way.

*MINMAY and the YOUNG MAN move aside.*

JAMIS:

You've finished your turn, and you're afraid you've made a stir and will get kicked out. But you're still hanging around, getting in everyone's way. Are you really so inconsiderate of others?

MINMAY: (suddenly aware)

I... I'm sorry.

*JAMIS leaves without answering.*

MARIKO:

Did you really think you could win? Do you think the judges are incompetent?

*Throwing out this nasty line, she leaves.*

*MINMAY slumps down, her head drooping.*

YOUNG MAN:

Pfft. What kind of talk is that? We'll see what happens to her popularity later.

*(To Minmay:)* Don't listen to them.

MINMAY:

It's okay. It takes more than that to discourage me.

**SCENE 14: The same • The stage**

---

*Lots of cheering.*

*JAMIS is standing at the front of the stage.*

VOICE:

Ladies and Gentlemen, as you all know, our final contestant is the famous  
singer and actress, 22-year-old Jamis Merin!

*A huge, roaring cheer.*

*The atmosphere is one of adulatory greeting for JAMIS.*

*The JUDGES look at her.*

JUDGE A:

Ah, just what I expected from our splendid Jamis Merin...

**COMMERCIAL BREAK**

**SCENE 15: The same • Backstage • Water cooler area**

---

*MINMAY is washing her face at the tap.*

*The A.D. rushes in.*

A.D.:

Ah! There you are!

*MINMAY looks up, shocked.*

A.D.:

What are you doing? Hurry up and put on your swimsuit!

MINMAY:

But...

A.D.:

It'll be your turn soon!

MINMAY:

But...I was sure I'd be dropped...

A.D.:

That's for the crowd to decide. If even one person quits in the middle, it'll create tons of problems for me. Please, think about it from my perspective. C'mon!

*MINMAY is pulled along by the A.D.*

### **SCENE 16: The same • A three-person dressing room**

---

*MINMAY takes off her Chinese dress and begins putting on her bathing suit.*

*A loud knock on the door.*

MINMAY:

Yes?

A.D.:

Hurry up, please. You're on next!

MINMAY:

All right. I'm coming.

*MINMAY puts on a dark green one-piece swimsuit. She leaves the room quickly.*

### **SCENE 17: The same • The wing of the stage**

---

*Girls in bathing suits are lined up, waiting for their turns.*

*MINMAY comes running to the front of the line.*

MINMAY:

Excuse me!

*MINMAY sees JAMIS looking at her contemptuously.*

VOICE:

And now, Entry Number Twelve – Miss Lynn Minmay!

*The music swells.*

*MINMAY walks out from the wings onto the stage.*

**SCENE 18: The same • The stage**

---

*MINMAY takes a deep breath.*

*Because she hurried putting on her swimsuit, MINMAY tugs on the suit near her buttocks to adjust it.*

*As the music swells louder, MINMAY strikes a pose.*

KAKIZAKI'S VOICE:

Wow, Minmay! You're hot!

MINMAY:

Ah!

*MINMAY stumbles.*

MINMAY:

Kyaa!

*She topples forward.*

*For a moment, the audience is silent.*

*After a beat, they burst out laughing.*

*MINMAY turns bright red.*

*She stands.*

GLOBAL:

Are you all right?

MINMAY: (red-faced)

Yes.

JUDGE A:

Could you please turn around?

MINMAY:

Hmm?

JUDGE A:

As promised, I want to see your back.

MINMAY: (obediently)

Oh. Of course.

*She spins, posing with her back to the judges.*



JUDGE A:

Ah. Hmm.

*GLOBAL smiles happily.*

*In the audience, FOCKER, KAKIZAKI, and MAX all gasp involuntarily.*

MAX:

Um, wow. Not bad. Nice, even.

KAKIZAKI:

So hot...

JUDGE A:

Very good. You can turn around now.

MINMAY:

Okay. *(She turns around.)*

JUDGE A:

Your back is very pretty, and you've got a delightful rear end as well. I'd even call it your "charm point."

*MINMAY drops her head and blushes.*

*Again, explosive laughter can be heard.*

MINMAY:

They're all laughing at my butt... Thank goodness Hikaru isn't here to see this...  
*She looks about to cry.*

\*

*We zoom up to MINMAY's face, then see the other swimsuit contestants being judged, one after another.*

\*

*The final bell rings.*

*Murmurs fill the hall.*

*The swimsuit contestants are lined up on stage.*

VOICE:

And now, we begin the second round of judging!

*A loud fanfare.*

*Complete silence inside the hall.*

VOICE:

Entry Number One, Miss Jamis Merin!

*JAMIS slides forward on a moving chair.*

VOICE:

And next: Entry Number Eight, Miss Mika Dora!

*Sliding the same way, MIKA's moving chair carries her to the Final Contest panel.*

VOICE:

And next is...Entry Number Twelve, Miss Lynn Minmay!

MINMAY:

Huh!?

*MINMAY's eyes light up.*

MINMAY:

I...I made it to the finals!?

*The audience murmurs.*

*FOCKER and the others are watching the stage.*

MAYOR:

Minmay! She did it!

*He yells excitedly.*

KAKIZAKI:

This is great! Minmay's got it in the bag!

FOCKER:

She doesn't stand a chance.

KAKIZAKI: (surprised)

What are you saying?

FOCKER:

They picked the winner before the contest even started.

MAX:

What?

FOCKER:

It'll be Jamis for sure.

KAKIZAKI:

Well, yeah, she's got an advantage, but I still don't get what you're talking about.

FOCKER:

She's probably been manipulating the judges behind the scenes from the get-go.

MAX:

!?

FOCKER:

A big star like her should've been a guest judge. But instead, she entered the contest. Now why do you think she would do that?

KAKIZAKI:

Why would she do that...? *(Starts thinking hard.)*

MAX:

Of course! It's rigged!

*FOCKER grins tightly.*

MAX:

It's obvious! If she lost to a bunch of amateurs, she'd be humiliated. Damn, I bet she made arrangements right from the beginning to take the crown.

KAKIZAKI:

Yuck! I can't believe she'd play so dirty!

FOCKER:

That's the entertainment world for you...

*During this, two other girls are selected.*

*Off of the center of the stage, vote-counting panels have been set up.*

*In front of the panels, JAMIS, MINMAY, and the other three girls are sitting in their chairs.*

*Among them is GIRL B from the dressing room.*

*The music rises to a climax.*

*Laser beams swirl about wildly.*

VOICE:

And now it's time for the final contest!

*The lights turn on to the five girls.*

VOICE:

Everyone, the votes will be fed into the tabulating computer...now, SWITCH  
ON!

*The numbers displayed on the computers on the panels behind the girls  
increase rapidly.*

*MINMAY swallows her breath and shuts her eyes.*

JAMIS:

There's no need to be nervous, dear.

MINMAY:

Pardon?

JAMIS:

Of course not. The outcome's already been decided. *(She smirks.)*

MINMAY:

.....

*Then the numbers on the panels behind three of the girls stop rising.*

VOICE:

Entry Numbers Eight, Thirty-Nine, and Forty-Eight. I'm sorry...you've lost. So  
now we're down to the last two!

*The three girls hang their heads dejectedly.*

VOICE:

Will the winner be Entry Number One, Jamis Merin? Or will it be Number  
Twelve, Lynn Minmay?

### **SCENE 19: Same • The wing of the stage**

---

*The three young computer operators are looking at the vote count, shocked.*

*JAMIS and MINMAY's vote tally stands at 6,586 vs. 6,586.*

YOUNG MAN:

Hey, look! They've got the same number of points!

ASSISTANT A:

Should we do something?

ASSISTANT B:

Is it like golf? Will they have a playoff or something?

YOUNG MAN:

I dunno...

ASSISTANT A:

Hey, wait a sec... You know what? I haven't voted yet!

ASSISTANT B:

Me neither.

YOUNG MAN:

I've been so busy that I completely forgot.

ASSISTANT A:

The judges' votes count for 100 points each; everyone else in the building gets one point. And we've got the right to make our voices heard, too.

YOUNG MAN:

Okay, on the count of three, let's vote!

ASSISTANTS A and B:

Right!

## **SCENE 20: The same • The stage**

---

*The computer showing MINMAY and JAMIS's numbers still hasn't finished tabulating.*

*MINMAY closes her eyes.*

MINMAY: (to herself)

Really, just getting this far was enough for me...

*JAMIS sits, completely composed, with a serene smile.*

*A moment later, JAMIS's numbers stop.*

VOICE:

Ah! We have it! We have a winner!

*JAMIS automatically stands up.*

*Believing that she has won, JAMIS spreads out her arms.*

VOICE:

The winner is...Entry Number Twelve! Lynn Minmay!

*JAMIS, shocked, swings around to look at the computers. MINMAY has won by three votes.*

JAMIS: (astonished)

I... I don't believe it...

*She falls back into her chair.*

VOICE:

Congratulations! Our glorious idol, Miss Macross! Congratulations, Lynn Minmay!

MINMAY: (sudden realization)

You mean, I...? It can't be!

*GLOBAL walks over from the judging area and puts the crown on MINMAY's head.*

GLOBAL:

Congratulations, Miss Minmay.

*MINMAY freezes.*

*The contest hall roars with cheering.*

*Reporters and cameramen storm onto the stage.*

MAYOR:

You did it, Minmay!

*The MAYOR shouts jubilantly.*

*Through the camera flashes, we see MINMAY's calm, smiling face.*

*Humiliated, JAMIS sits grinding her teeth.*

## **SCENE 21: A high-class condo • Full view • Night**

---

*In the still of the night, a large luxury car screeches to a halt.*

*JAMIS gets out of the car.*

JAMIS: (agitated)

Who was it? Who betrayed me?

*She strides quickly to the elevator. A middle-aged gentleman (The PRESIDENT of JAMIS's record company) emerges from the driver's seat.*

COMPANY PRESIDENT:

Jamis! Wait!

**SCENE 22: The same • Inside the elevator**

---

*JAMIS is in the elevator.*

*The COMPANY PRESIDENT comes in.*

JAMIS:

Go away!

PRESIDENT:

Jamis!

*He grabs her arm.*

JAMIS:

No!

*She tries to shake him off.*

*He forcefully pulls her to him.*

JAMIS: (struggling)

You're hurting me! Let go!

*The PRESIDENT pulls her into an embrace.*

PRESIDENT: (in a gentle voice)

It's all a mistake. An unimaginable mistake. Don't you think that somehow there's just been some kind of error?

JAMIS: (grinding her teeth)

.....

PRESIDENT:

I can't believe that it would all turn out like this. Jamis, can you forgive me? Just this once?

*While grasping both of her arms, he bows his head.*

JAMIS: (gradually calming down)

.....



*The elevator stops, and the door opens.*

**SCENE 23: The same • Jamis's room**

---

*With a click, the dark room suddenly brightens.*

*JAMIS has flipped the light switch.*

*Elegant furniture, lots of electric appliances, a large picture of JAMIS singing passionately, and a glittering chandelier.*

*JAMIS falls into the sofa of her three-piece set and doubles over as though she were going to collapse.*

PRESIDENT:

Of course, you should have been a judge instead of a contestant. You're the number one star idol of the Macross. Winning the contest wouldn't have increased your popularity much, but now this failure...well...

JAMIS:

Who in the world...

PRESIDENT:

Hmm?

JAMIS:

Who in the world doesn't want to go from "better" to "best"?

PRESIDENT:

My point exactly. I'm sure you'll recover from this. You're a great singer, you're a magnificent actress. And what about this little Lynn Minmay? I'm sure her fifteen minutes will be up soon. She's got a lot of steps to climb before she even comes close to your level. Stop worrying yourself sick over it.

JAMIS: *(clutching at her misery)*

Aren't you just trying to cheer me up?

PRESIDENT:

*(raises his eyebrows)*

JAMIS:

Minmay... She's young...

PRESIDENT:

Eh? I thought you said you were just 22...

JAMIS:

*Already 22, you mean. In show business terms, that makes me an old lady.*

PRESIDENT:

*(Forgets what he was going to say)*

JAMIS:

I'm an old lady...

*And she doubles over, in tears.*

*Walking over, the PRESIDENT hugs her tenderly.*

PRESIDENT:

Don't be silly. A woman's spirit gets stronger after 30. So wipe away your tears.  
*The PRESIDENT brushes the tears rolling down her cheek with his finger.*

PRESIDENT:

This is the first time I've ever seen you cry. You're adorable. *(He smiles.)*

JAMIS:

Boss...

*She looks at him through misty eyes.*

PRESIDENT:

Mm?

*With a smile, he runs his fingers down JAMIS's cheek.*

JAMIS

I'm... I'm really scared.

PRESIDENT:

Of what?

JAMIS:

Not just of getting old. That Minmay is just a child now, but she'll improve, and polish her talent until it sparkles and shines. That natural ability she has...I can't compete with it.

PRESIDENT:

.....

JAMIS:

Please. Clip her now, before she blossoms.

PRESIDENT:

Just forget all about it. Life is long. But...if two people work together, they can make the night pass quickly...

*He puts his lips to hers.*

JAMIS: (turning away)

Ugh! No way! Not tonight!

*A night breeze wafts in through the open window, and rustles the pink curtain dividing the windows.*

#### **SCENE 24: Macross • Observation window<sup>8</sup>**

---

*MINMAY, alone, looking out into space.*

*Outside, is it a group of shooting stars? A crowd of beautiful lights is drifting towards the ship.*

MINMAY:

Winning is like a dream come true... But what's going to happen to me now?

#### **SCENE 25: Outer Space**

---

*The lights MINMAY was looking at resolve themselves into the guiding lamps of HIKARU's Valkyrie, slowly returning after being damaged during the fight with the Zentradi reconnaissance ship.<sup>9</sup>*

*In the damaged Battroid, HIKARU's face is unlit.*

HIKARU:

Minmay is... Miss Macross...

#### **SCENE 26: Macross • Observation window**

---

*MINMAY continues staring out into space.*

---

<sup>1</sup> MBS Great Hall – Built inside the central hull block of the Macross. Capacity 12,000.

<sup>2</sup> Regular Coupon – a rich boyfriend.

<sup>3</sup> 'Part – contraction for “apartment.”

<sup>4</sup> Folding Fan – marriage (used in the sense of “spreading”).

---

<sup>5</sup> Playing Alone – a small person’s quiet life, accomplishing nothing worthwhile.

<sup>6</sup> Naphthalene – the active ingredient in mothballs. Someone who smells so bad that even insects won’t go near them.

<sup>7</sup> Calling Hikaru – The same day as the contest, Hikaru had been assigned to the Prometheus to wait in the event of a ship-wide scramble. After this, a Zentradi scouting mission attacks, and Hikaru, unauthorized, takes out an Armored Valkyrie to repel them (from TV Episode #9).

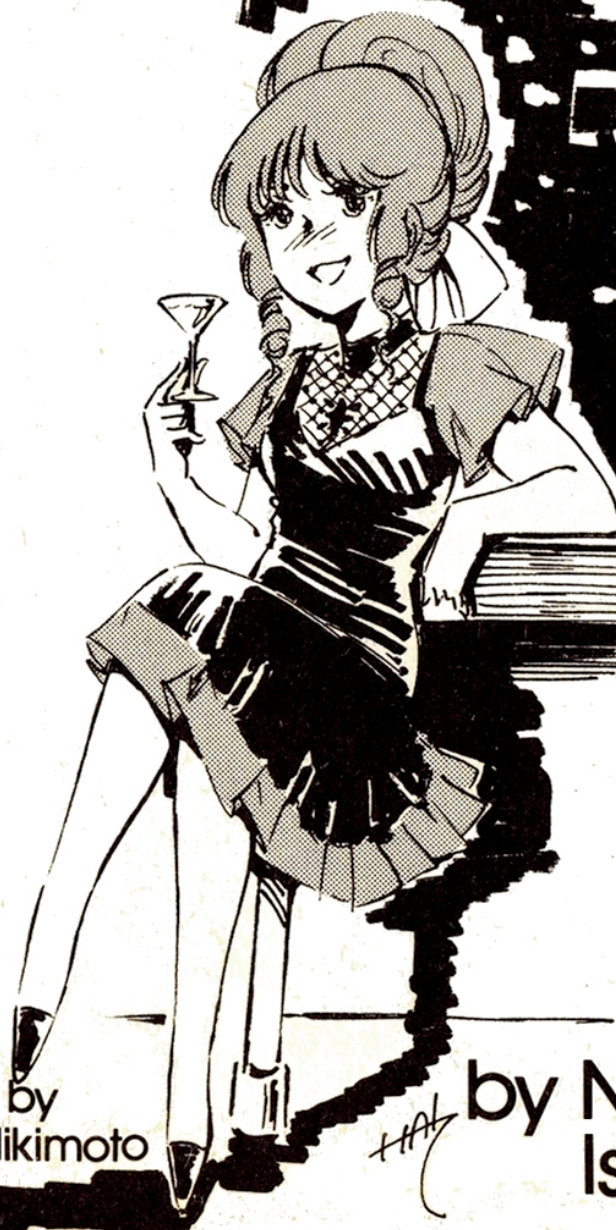
<sup>8</sup> Macross Observation Window – Large type.

<sup>9</sup> Battle with the reconnaissance ship – Having picked up TV broadcast images from the Macross (during the Miss Macross Contest), the Zentradi dispatched a recon ship to record the broadcast. Hikaru was sent out to intercept them, and defeated them, but his Battroid was heavily damaged in the process. The Zentradi soldiers on the recon ship escaped in a capsule and reported their findings to Britai and Exsedol (from TV Episode #9).

**EXTRA STORY**

**Part.3**

# PINK LADY



illustrated by  
Haruhiko Mikimoto

by Noboru  
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## **SCENE 1: Outer Space**

---

*The Macross moving slowly.*

## **SCENE 2: Aboard the Macross • St. Valencia's School for Girls • Minmay's classroom**

---

*A noisy, talkative class scene.*

TEACHER:

As for the results of yesterday's test... What happened? Only one-third of you did better than 60%! I'm embarrassed to be your teacher!

*The students don't quiet down.*

TEACHER: (at the limits of his patience, he slams his desk loudly)

Be quiet and listen!

*The students instantly become silent.*

TEACHER:

Really, it's this kind of attitude that leads to such low test scores in the first place!

*The TEACHER continues scolding them.*

*Among all the students holding their heads down and listening, MINMAY alone looks agitated.*

*SEIKO, next to her, leans over.*

SEIKO: (whispering)

Minmay, what is it?

*MINMAY writes a note and shows her:*

*"3:00 PM, MBS, Twilight City, interview."*

SEIKO: (eyes widening)

It's already 2:30! Didn't you talk to the teacher?

*MINMAY droops her head.*

SEIKO:

He's pretty angry, so he's gonna keep spouting off for a while. Just let me handle it. *(She raises her hand.)* Um, sir?

*SEIKO stands up.*

SEIKO:

Minmay said she's not feeling well. Is it all right if I escort her to the nurse's office?

*Before the TEACHER can say no, SEIKO grabs MINMAY's hand and pulls her out of class.*

### **SCENE 3: The same • Hallway**

---

*The two girls are walking.*

MINMAY:

Thanks, you really saved me!

SEIKO:

You be should be able to make it on time if you get on the next bus. And you can thank me with a Choco Parfait Monster.

MINMAY:

I gotcha. Bye-bye!

*MINMAY hurries out. SEIKO sees her off.*

### **SCENE 4: MBS • Studio**

---

*A set for the show has been constructed.*

*MINMAY rushes in.*

MINMAY:

Hello, everyone! Sorry I'm late!

A.D.:

Hi there, Minmay. We're just waiting on your interviewer.

*A balding man with a walking stick, around 50, with an arrogant look, comes in.*

*A younger man who appears to be his assistant also enters.*

YOUNGER MAN:

Miss, are you Lynn Minmay?

MINMAY:

Yes?



YOUNGER MAN:

I'd like to introduce Mr. Labonsky, a producer at Imperial Records.<sup>1</sup>

MINMAY:

What? The one who made Jamis Merin famous? *That* Mr. Labonsky?  
*Labonsky is pleased by the recognition.*

LABONSKY:

Well, I'm flattered that you know my name, miss.

MINMAY:

But why would someone famous like you be here...unless...no, it couldn't be...  
*(She guesses at the matter, and draws a sharp breath.)*

YOUNGER MAN:

Mr. Labonsky has learned of your desire to become a professional singer, and, as a representative of the largest record company aboard the Macross, Imperial Records, has chosen to help make you a star.

MINMAY: (her eyes light up)

Waa... Really? For Imperial Records? Wow, I must be dreaming! Thank you very, very much, Mr. Labonsky!

*Suddenly, the TV Producer enters from the side.*

PRODUCER:

Congrats, Minmay. You've always wanted to be a singer, right?

MINMAY:

Wow! I don't believe it!

FLOOR DIRECTOR:

Miss Minmay? We need to take some camera tests please.

MINMAY:

I'll be right there!

*Nimbly, she bows to LABONSKY and then turns and runs to the set.*

*LABONSKY watches her leave with a lascivious look in his eyes.*

## **SCENE 5: The town • A back alley**

---

A stray cat forages through a trash can.

## **SCENE 6: A run-down building**

---

*A sign in the window reads "BIG STAR RECORDS" in large print. The camera tracks up<sup>2</sup> to it.*

## **SCENE 7: The same • Inside the window**

---

*Two men are inside. One is sitting in a chair. The other is stretched out on the sofa, smoking a cigarette and watching TV.*

TV HOST:

And for today's very special guest, please welcome a true overnight sensation...the Cinderella Girl, Miss Lynn Minmay!

*The camera focuses on MINMAY.*

MINMAY:

Hello!

TV HOST:

You're in high school now, correct?

MINMAY:

Yes, I am. But lately, I've been so busy with work that I haven't been able to get to class very often...

TV HOST:

Do you like school?

MINMAY:

Oh, I love it! I've got so many good friends there! But today, coming here, I had to escape from a stern talking-to our teacher was giving the class. So tomorrow, I'll have a lot of explaining to do...

*She ducks her head a little and sticks out her tongue.*

*The man on the sofa (RANSAN ASHIDA, 38) drinks in the images on the TV, then sits up.*

ASHIDA:

She's the one... That girl's the one! That voice, that personality! Definitely, if that girl becomes a singer, she'll become huge! I'd bet my life on it! And I'm confident that if I produce her, I could make her famous!

MAN (SUBORDINATE):

But, that's Lynn Minmay. The rumor is that she'll be under development with Imperial Records, Boss.

ASHIDA:

Don't call me "Boss." I could get her away from those bastards at Imperial.

SUBORDINATE:

Sorry. But there's nothing we can do about that kid. Our company just doesn't have that kind of pull.

ASHIDA:

Imperial's coasting on their past reputation. You know very well that their president is twisted around Jamis's finger, and their producer, Labonsky, is a notorious womanizer. Even if they get that girl, they won't be able to sell her.

SUBORDINATE:

But what's a two-bit company like ours going to do about it?

ASHIDA:

I used to work for them, but I quit. If I decide to move ahead, they won't be able to stop me. They'll just have to sit back and watch as Lynn Minmay becomes the biggest star of Big Star Records!

SUBORDINATE:

Yeah, if there's a miracle.

*ASHIDA watches MINMAY on TV. His eyes are on fire.*

## **SCENE 8: MBS • Studio**

---

*Back and forth between MINMAY and her INTERVIEWER on the set.*

*LABONSKY watches keenly, and whispers to his ASSISTANT.*

LABONSKY:

...Good. You always know how to handle it, right?

ASSISTANT: (a thin smile)

Of course. I understand perfectly. Leave it all to me.

*Smirking, LABONSKY leaves the studio.*

*The ASSISTANT sees him off. The FLOOR MANAGER catches the ASSISTANT's eye.*

FLOOR MANAGER:

I feel sorry for that poor girl.

*The ASSISTANT shrugs.*

*A SOLDIER in uniform comes in from a different door than LABONSKY.*

SOLDIER: (with a respectful bow.)

Is Miss Lynn Minmay here? You have an invitation from HQ.

*He announces in a loud voice.*

*The FLOOR DIRECTOR pushes the SOLDIER to the exit.*

FLOOR MANAGER:

Dammit, we're on the air!

### **SCENE 9: The main street of the town**

---

*Sirens blaring, a military car passes other cars.*

*MINMAY sits, small and quiet, in the back seat.*

MINMAY:

Wow... I feel like I've really arrived...

### **SCENE 10: The Captain's Guest Quarters**

---

*GLOBAL puts an armband on MINMAY which reads "CAPTAIN FOR A DAY."*

*Then he puts a captain's hat on her head (a special hat, made beforehand and fitted to MINMAY's size).*

GLOBAL: (laughing)

So, Miss Lynn Minmay, best of luck in performing the duties of the Captain!

MINMAY:

Aye-aye, sir!

*She gives a cute bow, and GLOBAL bows in return.*

*Reporters' cameras flash.*

### **SCENE 11: The Bridge**

---

*MISA and the THREE OPERATORS chatting with MINMAY.*

### **SCENE 12: Soldiers' dining area**

---

*MINMAY eating with the soldiers.*

### **SCENE 13: Hangar**

---

*MINMAY stands in front of a Valkyrie, posing for a military recruitment poster. Many soldiers are taking their own pictures of the scene.*

### **SCENE 14: The passageway to the hangar**

---

*Their patrol having finished, HIKARU, MAX, and KAKIZAKI are walking. An army jeep pulls up next to HIKARU and stops. FOCKER is driving it.*

FOCKER:

Three gloomy gusses all walking together, huh?

HIKARU:

You're in high spirits, Sempai.

FOCKER:

Heh heh heh. I just got a little extra pay, so I'm a rich man today.

KAKIZAKI: (looking eager)

Sempai, I know some good restaurants...

MAX:

Hey, what are you implying?

FOCKER:

Heh heh heh! (*He laughs while answering.*) Oh, okay. How about tonight we deploy and secure the pleasure district?

MAX:

Really?

KAKIZAKI:

Hee hee, it's like a dream come true! What do you say, Leader?

HIKARU:

...I... *(He looks sour.)*

FOCKER:

Hikaru, you're coming along, too. Doting on Minmay is all well and good, but sometimes men need to hang out together.

MAX:

That's right, Leader. It'd be boring without you.

KAKIZAKI:

Yeah, you're ruining our male bonding!

HIKARU:

Well...okay... But I don't really enjoy that kind of area...

*The four of them, talking, go towards the hangar.*

### **SCENE 15: Hangar**

---

*MINMAY is still in the center.*

*She spies HIKARU in the crowd, and waves.*

MINMAY:

Hikaru!

*All the soldiers swivel around and stare at HIKARU.*

HIKARU: (turning a little red)

Um, hi!

MINMAY: (drawing close to HIKARU)

This is all pretty amazing, isn't it? Do you want to meet up later?

HIKARU:

Oh, I, uh... Sure.

MINMAY:

Okay, then. Around seven?

*MINMAY turns back to the crowd.*

KAKIZAKI:

Oh-ho! So *this* is what you were hinting about, Leader!

MAX:

I am merely your apprentice in the ways of love, Leader.

FOCKER:

Well, well...I guess Hikaru's got his own little pleasure district right here. Nothing to be done about it. I guess we're whittled down to a trio.

MAX, KAKIZAKI:

All right! Let's go!

*HIKARU sighs.*

### **SCENE 16: Café Variation • interior**

---

*Full of customers. MINMAY is sitting at a table when HIKARU enters.*

HIKARU:

Sorry, did I keep you waiting?

MINMAY:

No, I just got here myself. *(A waitress puts two glasses of water on the table.)*

Irish coffee, please.

HIKARU:

Hot coffee for me, thanks. *(The waitress leaves and HIKARU turns back to MINMAY.)* I was surprised to see you earlier.

MINMAY:

Whew... "Captain for a Day," and next week I'm scheduled to become the fire chief!

*HIKARU isn't sure he likes MINMAY's new popularity.*

MINMAY:

Hey, did you ever end up watching the contest?

HIKARU:

Uh, yeah. I saw it from my Valkyrie.

MINMAY:

?



HIKARU: (flustered)

I was so busy at that time. So then, um, what... Oh well, I was happy for you.

MINMAY:

By the way, someone from Imperial Records came to see me today. They want me to be a singer!

HIKARU:

Wow, really? You're gonna be a pro!

MINMAY:

It's incredible, isn't it?

HIKARU:

Well, congratulations. I'm sure you'll go to number one.

MINMAY:

Yep, I'll do my best!

HIKARU:

But...isn't the entertainment world kind of a rough place?

MINMAY:

Yeah. You have to be both strong and capable...

HIKARU:

So I guess you'll just get more and more busy.

*HIKARU feels like MINMAY is leaving for another, distant world, and feels lonely.*

MINMAY:

I've got an appointment I need to go to today. I'm really, really sorry.

HIKARU:

What, this late?

MINMAY:

Show business is full of night owls. The Producer I'm meeting with is a really busy guy.

HIKARU:

Will you be all right, if you're out at this hour?

MINMAY:

Gosh, everyone's been so concerned!

**SCENE 17: “Nyan-Nyan” Chinese Restaurant • Interior**

---

*MINMAY’S UNCLE and AUNT are talking to ASHIDA.*

ASHIDA:

I see. So she left to meet with Imperial...

UNCLE:

Yep. The girl’s really happy about it.

ASHIDA:

Is that so... Of course, Imperial is the largest record company on the ship...

AUNT:

Well, it’s always been her dream to be a singer, so she’s very excited.

ASHIDA:

Yes, I understand. Still, it’s not the company itself that develops the artist, it comes down to the people *at* the company. I’ve grown quite fond of Minmay, and I’d like to thank you for allowing me to impose on you.

**SCENE 18: Across the street from Nyan-Nyan**

---

*ASHIDA comes out of the restaurant and walks away.*

*We see the back of a suspicious-looking man, standing alone. He pulls out a small walkie-talkie and makes a report. (This is NOT Labonsky’s subordinate. Please make sure the character looks markedly different.)*

**COMMERCIAL BREAK**

**SCENE 19: The lobby of the Hotel Centinel (at night)**

---

*A sly grin on his face, LABONSKY stands up from his chair.*

*MINMAY, wearing her best clothes, timidly approaches.*

LABONSKY:

Ah, Minmay, you look ravishing!

MINMAY:

Um...where’s that other man?

LABONSKY:

Oh, he had some business to attend to. Don't worry, he'll catch up with us later.

But you must be hungry. Shall we get something to eat?

MINMAY:

Oh...sure.

*She suddenly looks doubtful, but:*

LABONSKY:

What are you in the mood for? I know an excellent place for steak near here.

MINMAY:

Really? I love steak!

*Her eyes widen thinking about the food.*

## **SCENE 20: A street in the pleasure district**

---

*A city that never sleeps: gaudy neon signs are lined up, advertising bars, "pink salons," Turkish massage parlors, etc.*

*From one cabaret, a few bar hostesses see off FOCKER, MAX, and KAKIZAKI, who are all in a good mood (and staggering a little).*

KAKIZAKI:

Gya ha ha ha ha! The one girl there, she was so gorgeous that I was trembling!

MAX:

Who, her? I dunno, Kakizaki. I'm not sure we have similar taste...

FOCKER:

All right! Next, off to the Turkish massage parlor where the unrivaled beauties gather!

*MAX and KAKIZAKI cheer as they march through the night.*

## **SCENE 21: "Prometheus," a high-class nightclub**

---

*A tasteful club, with quiet music drifting through.*

*Lit by candlelight, couples sit, talking and laughing. A grown-up atmosphere.*

*Accompanied by LABONSKY, MINMAY is sitting on the sofa.*

*MINMAY can't stop gawking.*

MINMAY:

Wow, this place is beautiful. It looks like something out of a movie!

LABONSKY:

This is one of my regular haunts. Don't be shy, tell me what you'd like to drink.

MINMAY:

Is it really okay? I don't suppose this place has anything like a Choco Parfait  
Monster...

LABONSKY:

Oh, no, no. Of course there's nothing of that sort here. All right then, if you'll  
allow me...? Hmm. Got it. *(to the waiter:)* Garçon, I'll have my usual, and please  
get a Pink Lady for the young miss here.

WAITER:

But of course, sir.

*He leaves.*

MINMAY:

What's a Pink Lady?

LABONSKY:

I'm sure you'll like it. It's the perfect drink for an elegant young woman like  
yourself. Quite delicious.

*The WAITER arrives with the drinks.*

LABONSKY: (raising his glass)

And here's to the rising star, the singer of the future, Miss Lynn Minmay!

*Then MINMAY concentrates on the pink drink placed in front of her.*

MINMAY:

So this is a Pink Lady? It's lovely.

LABONSKY:

You're supposed to drink it in one gulp.

*MINMAY downs it.*

MINMAY:

It's yummy!

*Then, a moment later:*

MINMAY:

*Really yummy! I've never had anything like it before. I'm sorry, but would it be possible to get another one?*

LABONSKY:

Of course, my darling. *Garçon*, another Pink Lady over here.

*The WAITER brings another.*

*MINMAY drinks it in one gulp again.*

MINMAY:

Mmm... It's really good!

LABONSKY:

Have as many as you'd like. I want to make you happy.

*LABONSKY smiles widely, and there's a glint of triumph in his eye.*

## **SCENE 22: Imperial Records • President's office**

---

*The night-time cityscape looks beautiful from the top floor of the building.*

*The PRESIDENT is examining documents.*

*There's a knock at the door, and JAMIS MERIN bursts into the room. She looks flushed.*

PRESIDENT:

What is it, Jamis?

JAMIS:

You... You... that person! I can't believe... Not her!

*Shouting this, she collapses in tears.*

PRESIDENT: (confused)

What's wrong, Jamis? Has someone done something to you?

JAMIS: (voice like a knife)

Don't act like you don't know! You're so transparent.

PRESIDENT:

Me? What do you think *I* did?

JAMIS:

Minmay! That brat! Imperial Records is going to sign that little girl!

PRESIDENT:

Oh. Yes, Labonsky's going to manage her. I got his report a little while ago. Is there something about it that upsets you?

JAMIS:

You of all people should understand where I'm coming from! You comforted me when I was humiliated by that child, but then you turn around and hire her for *my* company? It's embarrassing! It's like you're just tossing me into the bargain bin!

PRESIDENT:

Does the kid really bother you that much?

JAMIS:

You know what I'm saying! The girl's ability isn't ordinary. If she becomes a professional singer, she's going to become huge. No matter what gets in her way, she won't be stopped. You *know* it's true! But Imperial's top star is me! Jamis Merin!

PRESIDENT:

Jamis, you're clearly exhausted. Don't get so agitated. Would you like a cup of tea?

*JAMIS suddenly bolts for the window and climbs out to the balcony.*

JAMIS:

Boss, if you're planning to sign that brat, Lynn Minmay...then I'll jump!

PRESIDENT:

Jamis...

JAMIS:

Oh... Oh, darling. I love you. Really, truly, I do.

*JAMIS's eyes glisten, and tears begin to fall.*

PRESIDENT:

...Jamis...

### **SCENE 23: The Prometheus Nightclub**

---

*MINMAY is silent and her face is very red. She's hanging onto LABONSKY's shoulder to keep steady.*

LABONSKY:

Minmay my dear, I think you've had a bit too much to drink. I don't think you can walk far, but there's the nearby hotel where you can lie down and rest for a bit.  
*MINMAY silently, unsteadily nods.*

LABONSKY:

Heh heh heh...

*He puts his arm around MINMAY's waist (she recoils a bit). MINMAY staggers to her feet.*

### **SCENE 24: The pleasure district at night**

---

*FOCKER's band, in a good mood.*

KAKIZAKI:

Ah, this is great! I feel so refreshed! Our Leader will be sad he missed this!

MAX:

Nah, our Leader's heart is pure.

*FOCKER, walking quickly, suddenly stops. The other two bump into him.*

FOCKER:

Hey, look at that couple there. Isn't that Minmay?

KAKIZAKI:

Whoa...it is!

MAX:

Would our Leader take her to someplace like this, though?

*They watch.*

*LABONSKY is propping MINMAY up as she totters along.*

*Suddenly, MINMAY starts leaping.*

MINMAY:

Woo-hoo! Yippee!

*LABONSKY frantically tries to hold her down.*



LABONSKY:

What, Minmay! What is it? Minmay!

*MINMAY, giddy and drunk, keeps dancing around.*

MAX:

That's Minmay screaming!

KAKIZAKI:

What's that guy doing to her?

FOCKER:

Let's go! Rescue Minmay!

*The three dash forward.*

*FOCKER greets LABONSKY by grabbing him by the scruff of the neck.*

*LABONSKY topples backwards, then sits up.*

LABONSKY:

Who the hell are you?

FOCKER:

What do you think you're doing with Minmay?

LABONSKY:

That's got nothing to do with you!

KAKIZAKI:

You dirty old man!

*They start beating LABONSKY.*

*MINMAY hangs on to MAX.*

MINMAY:

Yeah! Do it! Cool! Waa!

*Then, all her energy vanishes.*

MAX:

Minmay?

*Looking over, MINMAY is sleeping peacefully.*

## **SCENE 25: Nyan-Nyan • Interior**

---

*There's no one but FOCKER and the others.*

*MINMAY'S AUNT and UNCLE return down the stairs from MINMAY's room.*

AUNT:

Well! I don't know what would've happened if you men hadn't been looking out for Minmay.

UNCLE:

Thank you for all your trouble.

FOCKER:

Not at all. The first time anyone drinks, they're liable to overdo it. Everyone's gotta have that first time.

UNCLE:

But she's still a little girl. Too young to drink.

AUNT:

We were too negligent. We'll be much more careful from now on.

FOCKER:

Of course, but the world is full of temptations. And we probably shouldn't tell Hikaru about this. And I'll bet Minmay won't remember a thing about it when she wakes up. (*He turns to MAX and KAKIZAKI.*) And you two had better keep all this a secret, too. Got it?

MAX:

Of course, sir.

KAKIZAKI:

Well, if it's silence you want, my fee will be...let's see...

FOCKER:

You moron.

*KAKIZAKI looks wounded, but then starts laughing.*

**SCENE 26: The high-class condo • Jamis's bedroom (the following day)**

---

*Wearing a bathrobe, the COMPANY PRESIDENT is sitting on the bed, talking on the phone.*

PRESIDENT:

Labonsky? ...Yes, it's me. The truth is, well, it's a no-go on the Lynn Minmay front. I just don't think that girl has any real future in the business. Try to find some other girl instead.

*A negligee-clad JAMIS snuggles up next to the PRESIDENT, a satisfied expression on her face.*

**SCENE 27: Imperial Records Office**

---

*LABONSKY, holding the telephone, bruises and swelling all over his face.*

LABONSKY:

Yes, I think so, too... Yes, yes, I understand completely.

*He hangs up.*

LABONSKY:

Ow... Ow...

**SCENE 28: Nyan-Nyan Interior • Minmay's room**

---

*The door opens and MINMAY'S AUNT quietly enters.*

*She looks with concern at MINMAY, who is lying down with a washcloth on her forehead.*

AUNT:

Are you all right, Minmay?

MINMAY: (grimacing)

Please don't talk so loud... My head's pounding.

AUNT:

I just got off the phone. I'm sorry. Imperial Records has withdrawn their offer.

MINMAY:

Really, I don't care about that right now. I just want to sleep, please.

*She curls up in her futon.*

**SCENE 29: Big Star Records Office**

---

*ASHIDA is on the phone.*

ASHIDA:

Yes. All right then, Miss Lynn Minmay will be given a contract with our company.

Thank you very, very much. I'll be in touch soon.

*He hangs up and turns to his SUBORDINATE.*

ASHIDA:

The miracle happened! Lynn Minmay has become our number one exclusive!

SUBORDINATE:

I don't believe it! So I'll become Minmay's manager, huh? Ha ha ha!

*He falls onto the sofa.*

*ASHIDA, with a reinvigorated tone, turns to the MAN standing next to him.*

ASHIDA:

And thanks to you, too. Minmay will be a huge boost to Big Star Records.

*The MAN (the same one who, the day before, was watching ASHIDA) has a satisfied grin.*

### **SCENE 30: Barracks**

---

*HIKARU, coming out, bumps into MAX and KAKIZAKI.*

MAX:

Good morning, Leader.

HIKARU:

Morning. And how was your night on the town?

KAKIZAKI:

Ah, it was nothin' really big. We certainly had a great meal, though. Ga-ha-ha-ha!

And then there was the "Special Attraction."

HIKARU:

Special attraction...?

MAX:

Um, it was nothing. Nothing at all. C'mon, Kakizaki, let's go, let's go.

KAKIZAKI:

Oh! Right. Secret, secret! Heh heh heh.

*They leave HIKARU silent and perplexed.*

NARRATOR:

Hikaru had no idea what had happened the night before. And Minmay had no memory of it, either. The human drama that played out at the birth of Minmay's singing career is something they will never know.

---

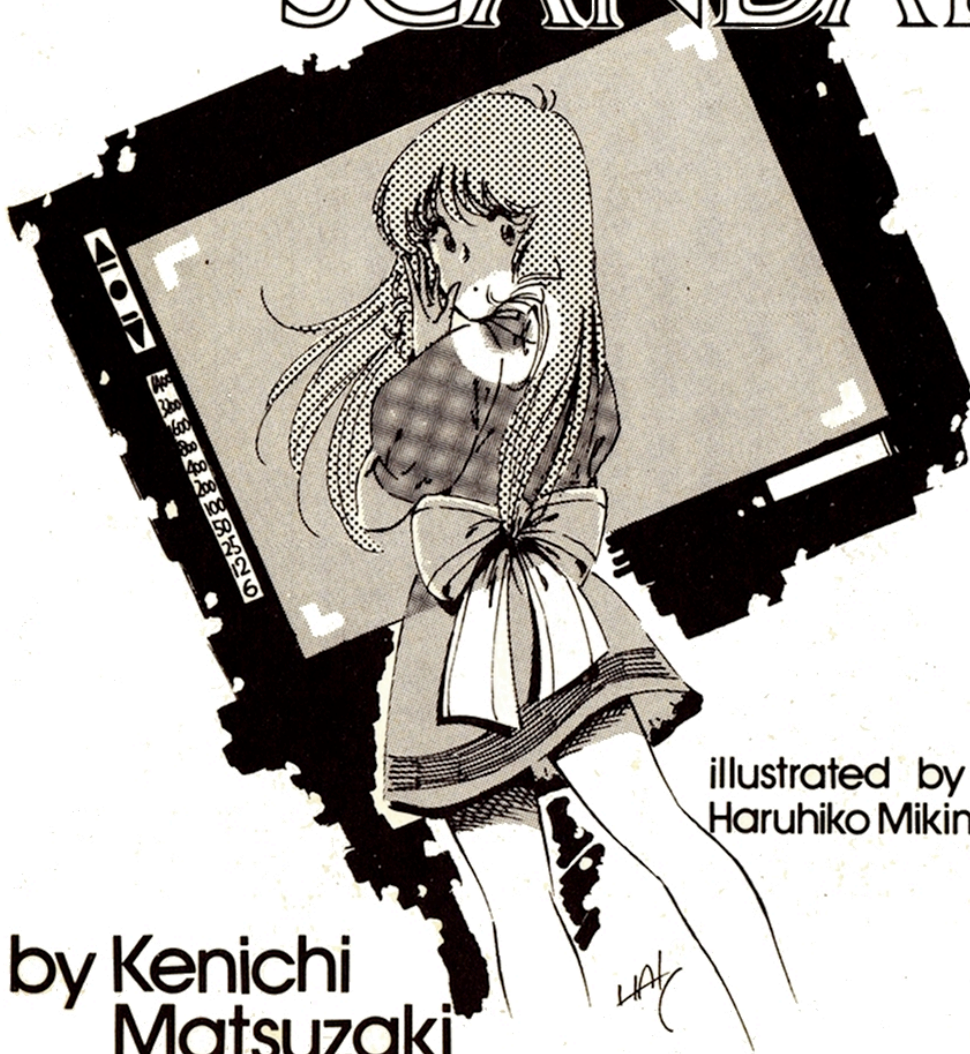
<sup>1</sup> Records – In 2009, records are orthodox 6-channel laserdiscs which reproduce not only the sound, but also the distortion of space caused the movements of the singer or performer. The newest type is the Vibrating Space Disc, but many other types also exist.

<sup>2</sup> Track up – Moving the camera closer to the object you want to focus in on.

**EXTRA STORY**

**Part.4**

# OPERATION SCANDAL



illustrated by  
Haruhiko Mikimoto

by Kenichi  
Matsuzaki

### **SCENE 1: St. Valencia School for Girls**

---

*The bell chimes for the end of the school day.*

### **SCENE 2: The same • Minmay's classroom**

---

*Each student's desk has a mini computer disk.*

*An atmosphere of disorder, as all the girls prepare to leave.*

*Amidst this, MINMAY looks nervously at the clock.*

*SEIKO speaks to MINMAY:*

SEIKO:

Hey, did you know they've introduced a new menu at Chantan?

AKINA:

Hey, that's right! Wanna check it out?

MINMAY:

Sorry, maybe tomorrow.

*MINMAY rushes out of the classroom.*

AKINA:

That girl's getting really bad about hanging out these days.

SEIKO:

What can she do? It's what happens when you're Miss Macross.

AKINA:

But we're not just *anybody*, are we?

SEIKO:

Now we are! "Just anybody" always goes to the crepe shop, so how 'bout a baked  
crepe?

AKINA:

I think my belly could make room for one of those...

*They go on talking animatedly.*

### **SCENE 3: The same • School gate**

---

*MINMAY comes running, checking her watch.*

MINMAY:

Oh, nuts, I'm too late! I just missed the subway!<sup>1</sup>

*She stops in front of the gate and looks up and down the street.*

*She sees a taxi and her expression brightens.*

MINMAY:

Taxi!

*The taxi pulls alongside MINMAY. The door opens.*

MINMAY:

Right-Center Area 3, please.

*MINMAY gets in the taxi, and it starts off.*

#### **SCENE 4: Taxi**

---

*Going through the town.*

#### **SCENE 5: The same • Interior**

---

*MINMAY seems worried about time.*

MINMAY: (Mono)

I guess soon I'll have to start thinking seriously about quitting school.

#### **SCENE 6: A building with a lesson center**

---

*The taxi stops in front of the small, tasteful building.*

*MINMAY gets out and hurries into the building.*

#### **SCENE 7: The same • Inside (near the entrance)**

---

*MINMAY'S MANAGER approaches.*

MINMAY:

Good afternoon.

MANAGER:

And at the last possible second, she arrives! Your instructor's been waiting.

MINMAY:

I'm sorry.



MANAGER:

Tell that to him, not me.

*The two of them walk down the hall.*

MANAGER:

I've got some good news.

MINMAY:

What is it?

MANAGER:

They've finished writing your debut song.

MINMAY:

Really? How is it?

MANAGER:

That's for later, after your lesson. Now, you've got to do your very best. You'll never survive in this business otherwise.

MINMAY:

Yessir!

*They go to the door that leads into the music room.*

*The MANAGER opens the door.*

*KENT FLYER is inside, playing the piano.*

MANAGER:

Thank you for waiting.

## **SCENE 8: Aboard the Macross • City area**

---

*JAMIS is walking alone.*

*But she is disguised, wearing a trench coat, sunglasses, and a netted cap covering her hair.*

*She arrives at a run-down building, then pauses. She looks up at the building, and then enters.*

## **SCENE 9: Inside the building**

---

*In front of JAMIS as she goes to the stairs is a plate that reads “ARTS ENTERTAINMENT.”*

*She goes up.*

## **SCENE 10: The same • Inside the room**

---

*Inside a room of a publishing house. Many pieces of paper and books are scattered around a desk and a cot.*

*A MAN is here, smoking a cigarette, unfolding a newspaper.*

*He is still not aware that JAMIS has entered.*

JAMIS:

You smell as terrible as always.

*The man (KIDA) drops the newspaper in surprise.*

*JAMIS takes off her disguise.*

KIDA:

Well, this is remarkable. The most famous of actresses has come to visit me!

*JAMIS grins and:*

JAMIS:

You don't need to bother with flattery. I believe you know about the Miss Macross Contest?

KIDA:

Why wouldn't I? Didn't I do a little “backstage arrangement” for you then?

*JAMIS sounds slightly hysterical as she answers.*

JAMIS:

Enough about that. I'd like to borrow you again for something else.

KIDA:

Hmm? Whenever you're havin' a rough time, you always blubber for help. So what is it this time?

*JAMIS narrows her eyes.*

JAMIS:

The girl chosen as Miss Macross, Lynn Minmay, was trapped with a guy for nearly two weeks.<sup>2</sup> He's a military pilot...um... Wait...

*The name escapes her.*

KIDA:

He's called Ichijo.

JAMIS:

That's right. So this Ichijo or Nijo or whatever, I want to know what his relationship with little Miss Minmay is. Are they living together or something like that?

KIDA:

So you want me to dig up some dirt? You're fun when you're jealous.

JAMIS:

So find out if he's living at that girl's house. Even if there's nothing going on, you'll get paid well.

*Hearing the talk of money, KIDA's face breaks into a smile.*

KIDA:

Allow me to try.

*He grabs a nearby phone and dials.*

KIDA: (into the phone)

It's me. I'd like to get about two Memo Robos...no, three. Yeah. As soon as possible.

*JAMIS turns her back on KIDA, who is rigorously setting to work.*

JAMIS:

I'll be waiting to hear from you.

*And she leaves.*

## **SCENE 11: Outer space**

---

*Vermillion Team is flying through space.*

## SCENE 12: Hikaru's Valkyrie

---

HIKARU:

Our shift will be over soon. Let's start heading back to the Macross.

*KAKIZAKI appears on the display.*

KAKIZAKI: (off)

Best idea I've heard all day, Leader! The barbarians aren't out in force so the hunting's a little thin...

HIKARU:

What "hunting"? You didn't hit anything.

KAKIZAKI: (off)

What was that?

HIKARU:

Nothing.

KAKIZAKI:

So, Leader, how 'bout it? Come along with us this time? Lots of pretty girls! It'll give you a real boost!

HIKARU:

Oh stop it.

\*

MAX:

Leader, it's the enemy!

HIKARU:

What!?

*Enemy pods appear on the display.*

\*

*Some points of light moving through space.*

MAX:

It's a group of battle pods!

\*

HIKARU:

Looks like those bastards are also checking this area out. Damn! I'm gonna end up being late!

KAKIZAKI: (off)

What was that, Leader?

HIKARU:

Nothing. Let's go!

*Vermillion Team banks to engage the enemy group.*

*The pods rush forward.*

*The battle begins. (This is not an important battle so it's all right to use recycled footage for it.)*

### **SCENE 13: Prometheus • Deck**

---

*Vermillion Team lands on the ship.*

*As usual, KAKIZAKI's fighter has some bullet holes.*

### **SCENE 14: Aboard the Macross • Town exterior**

---

*A military vehicle cruises forward and stops.*

*HIKARU gets out.*

HIKARU:

This is the place. Thanks!

*The military vehicle drives off.*

*Near HIKARU, a Memory Robot (Memo Robo) extends its head. (A Memo Robo is similar to the Camera Robots that populate the park, but is much more advanced.)*

*HIKARU runs.*

*After a moment, the Memo Robo follows.*

### **SCENE 15: The same • In the town**

---

*FOCKER and CLAUDIA are walking together, arms linked.*

*HIKARU comes running towards them.*

FOCKER:

Well, if it isn't Hikaru!

HIKARU:

Oh! Sempai!

*HIKARU stops in front of FOCKER.*

*He's out of breath.*

FOCKER:

So what are you scurrying about for? Aren't you off-duty now?

CLAUDIA:

Off to meet some pretty young thing, I'll wager.

HIKARU:

No, no...umm...

FOCKER:

Don't get on his case about that. A man's not a real man unless he's got a couple of girls stashed away for a rainy...OUCH!

*CLAUDIA has started pinching his rear.*

HIKARU:

Well, sorry, but I gotta run!

*HIKARU hurries off.*

*After a pause, the Memo Robo follows him.*

FOCKER:

Hmm?

CLAUDIA:

What is it?

FOCKER:

That's one of those Memory Robots that detectives use. It's a convenient way to investigate someone...suspicious...

CLAUDIA:

Really? Maybe *I* should rent one sometime.

*She winks at FOCKER.*

FOCKER:

Fool. Joking aside, it looks like it's tailing Hikaru.

CLAUDIA:

The boy's not very suspicious-looking.

FOCKER:

I didn't think so, either. I wonder what the deal is? Wait a sec, okay?

*FOCKER goes to a nearby public phone.*

FOCKER:

I'd like to speak to Commander Ruddik in Counterintelligence.

### **SCENE 16: Coffee shop "Esperanza"**

---

*HIKARU enters.*

*He looks around and appears disappointed.*

HIKARU:

She's still not here...?

*HIKARU sits down at an empty table. (Please show the motion of the waitresses and other customers.)*

*The Memo Robo peers at HIKARU through the window.*

### **SCENE 17: The music room**

---

*KENT turns to the piano and gives MINMAY some sheet music.*

KENT:

Well, now you get to see it; I'll play it through once.

*MINMAY keeps stealing glances at the clock on the wall.*

MINMAY:

Excuse me, but isn't it already time for the lesson to be finished?

KENT:

Oh, whatever are you talking about? We're just about to start practicing your debut song.

MINMAY:

But I haven't even heard it yet.

KENT:

Because it wasn't time. But now that I think you're ready for it, starting today you get special instruction! Isn't it great?

MINMAY:

Oh. Yes.

**SCENE 18 Coffee shop "Esperanza"**

---

*HIKARU, still waiting, feels like an idiot.*

*The Memo Robo is outside.*

*HIKARU watches the clock.*

HIKARU: (thinking)

Four hours...she's not coming.

*With an emotionless sigh, he stands up. He settles at the register and then goes outside.*

HIKARU:

How many times have I been stood up now?

*He makes a pitiful face.*

*The EMPLOYEES' voices follow after him.*

EMPLOYEES:

Thank you very much! Come again, please!

\*

*It's already dark outside.*

*HIKARU plods along alone.*

*The Memo Robo follows him.*

**COMMERCIAL BREAK**

**SCENE 19: Aboard the Macross • The pleasure district (night time)**

---

*HIKARU walking.*

*He looks around like it's his first time in this kind of place.*



HIKARU:

I've never been in a place like this before...

*The lights from the bars and cabarets are dazzling.*

\*

*An image of KAKIZAKI from before:*

KAKIZAKI:

Lots of pretty girls! It'll give you a real boost!

\*

*HIKARU makes his decision.*

*With the pleasure district as a backdrop, the Memo Robo continues to take pictures of HIKARU (for this, cut back and forth between them).*

HIKARU:

Nah, I can't do this. I'm still just a kid.

*HIKARU hangs his head while murmuring to himself, and walks away.*

*The Memo Robo follows him.*

*As they go past, another Memo Robo starts following them.*

*The tail of this Memo Robo has the UN Forces mark!*

## **SCENE 20: The same • The town (night)**

---

*MINMAY hurries to Nyan-Nyan.*

MINMAY:

It's really late!

*The Memo Robo is behind MINMAY.*

*And further behind is another UN Forces Memo Robo.*

*MINMAY enters Nyan-Nyan.*

MINMAY:

I'm home!

## **SCENE 21: UN Forces Government Building**

---

*Naturally, a different atmosphere from the town.*

*The building is guarded by Destroids.*

*Soldiers are standing in front of the gate, cradling their rifles.*

*FOCKER passes through the gate.*

*The guards bow respectfully to FOCKER, and he bows back.*

## **SCENE 22: The same • Inside the government building**

---

*FOCKER enters the counterintelligence office.*

*Sitting at his desk, a high-level clerical official (RUDDIK) is working.*

*FOCKER stands before him.*

FOCKER:

How's it going?

*RUDDIK lifts his head.*

RUDDIK:

Hah? Oh, ah. It's fine. We've started the operation.

FOCKER:

Thanks.

*RUDDIK gestures at a chair and FOCKER sits down.*

FOCKER:

And how's the case going?

RUDDIK:

Your concern was right on the money. There's a company involved called "Arts Entertainment." Tabloid reporters.

FOCKER:

Entertainment? Come to think of it, Hikaru – Uh, I mean, Lt. Ichijo – is connected to the entertainment business, through Lynn Minmay.

RUDDIK:

Again, bull's eye. When the Memo Robo reels in its line, Miss Macross will be wriggling around on its hook.

FOCKER:

Well, thanks for going to the trouble of putting the might of the counterintelligence department behind what's basically a personal matter.

RUDDIK:

No, no, think of it as a public service. Counterintelligence gets rather monotonous, and we need some variety. Plus, it's good to occasionally nab someone. Your cooperation is appreciated.

*RUDDIK throws FOCKER a meaningful smile.*

### **SCENE 23 Nyan-Nyan interior • Minmay's room**

---

*MINMAY tumbles onto her bed.*

MINMAY:

Haa – I'm exhausted...

*The clock shows 1:00 AM.*

MINMAY:

Waa! Is that the time? Nothing for me to do but sleep.

\*

*In front of Nyan-Nyan, the UN Memo Robo loiters as if uncertain what to do. Looking like it's guessed something, the Memo Robo stops its body right below MINMAY's room (which is on the second floor) and extends its neck (with the camera head) up.*

*The neck separates itself from the body, which then goes off down the street.*

\*

*MINMAY yawns while changing into her pajamas. (WAH! Next I'm going to be following her into the bath or something. What a naughty writer I am!)*

*MINMAY doesn't notice anything unusual; the Memo Robo is outside her window, taking pictures.*

### **SCENE 24: UN Government building**

---

### **SCENE 25: The same • One room of the counterintelligence office**

---

*Screens and operating panels lined up make the room resemble a TV studio control room.*

*COUNTERINTELLIGENCE WORKER A is working at the panel before a screen showing MINMAY.*

*Looking at a scene that would delight a normal man, he is expressionless.*

*COUNTERINTELLIGENCE WORKER (CHIEF) comes up behind him.*

CHIEF:

How's Mark A doing?

WORKER A:

Mark A has returned to barracks.

*CHIEF turns to WORKER B, who is next to WORKER A, staring fixedly at the same screen.*

CHIEF:

And how is it from your end?

WORKER B:

Yeah, the manufacturing team has succeeded in taking possession of the control device. We have direct reception. And Mark C has returned to the nest.

CHIEF:

Good. Continue surveillance.

WORKER B:

Yes, sir.

*Throughout the entire Macross, everything is bright, but in the Counterintelligence Department, everything is always dark.*

## **SCENE 26: The building containing Arts Entertainment**

---

## **SCENE 27: The same • The office**

---

*Although the meager set-up is a far cry from the well-equipped counterintelligence office, a temporary visual receiver has been rigged up.*

*KIDA and his ASSISTANT are handling it.*

*JAMIS is watching from her position behind them.*

*The two Memo Robos draw close to KIDA's feet.*

*KIDA carefully, little by little, opens a hatch and pulls out a small plate from the Memo Robos.*

*He plugs the plates into the receiver.*

*Various screens show different images of HIKARU and MINMAY going about their day.*

KIDA:

I already checked it all. Look for yourself. There's nothing useful about those two.

JAMIS:

Well, that's damn annoying!

KIDA:

Kinda. Maybe.

*He gestures for her to calm down.*

KIDA:

This is a computer display of a sort, but it can also do this.

*He manipulates the panel.*

*Then, the separate images of HIKARU and MINMAY combine, and the background changes.*

KIDA:

*Voila!*

JAMIS:

What can we do with this?

KIDA:

I'm not sure yet.

*He says this impatiently.*

KIDA:

Now, because we can put the data about their faces, physiques, and clothes in here, we're not limited to reality – we can reproduce their likenesses in any situation, any place you'd like.

JAMIS:

Hmmm...

*Half-believing, half-doubting.*

KIDA:

It's common. It's a technique they use for making low-budget movies.

JAMIS:

I wouldn't know. I've never been in a B-movie.

KIDA:

There. C'mon, check it out. This, for example, is a scene from a porn movie.  
*On one screen, that kind of image appears.*

KIDA:

I'll replace the actor and actress's faces, and merge them with the body data from those two. *(To his assistant:)* Now!

ASSISTANT:

Right.

*The ASSISTANT quickly flips switches and turns dials on the panel.  
And in the center screen, the image is replaced with HIKARU and MINMAY.*

KIDA:

Well? We can change the background to anywhere on the Macross. Maybe a hotel room or something...?

*The ASSISTANT manipulates the controls.*

*On the screen, it looks like HIKARU and MINMAY are having an "encounter."*

KIDA:

And then I can make a print-out of this.

*He presses a button, and a photograph comes out.*

*(Because my writing skill isn't good enough to convey the raw power and forceful beauty of this photograph, I'll leave the creation of it to the artists on the staff. Ha ha ha.)*

*JAMIS picks up the photograph and looks at it.*

JAMIS:

Hmm. Yes, this is quite the embarrassing image.

KIDA:

Well, it is my job.

JAMIS:

But it wouldn't stand up under serious scrutiny, would it?

KIDA:

Well, that's true. But magazine readers don't have the sharpest eyes. And anyway, even if it's fake, a star would get crushed by a scandal like this.

JAMIS:

All right then, let's go public with it.

KIDA:

He who moves first, wins.

*KIDA lets out a filthy laugh.*

JAMIS:

Make it happen.

*With a flutter of her fur coat, she exits.*

KIDA:

Now the real work begins.

*He and his ASSISTANT get down to business.*

\*

*A lot of the photos being produced.*

*KIDA smirking.*

KIDA:

Okay, that's enough. We're done.

*He picks up a telephone receiver and pushes the "connect" button.*

KIDA:

Ah, thanks. This is Kida from Arts Entertainment. I've got some news you may be very interested in...

*As he says this, someone grabs KIDA's arm, twists it, and pushes him down.*

*Then puts the telephone receiver back on the hook.*

VOICE (CHIEF):

Don't you think you've gone far enough?

*Surprised, KIDA tries to twist his head around.*

KIDA:

Who-Who are you?

*The Counterintelligence CHIEF and his SUBORDINATE are standing there.*

*The mood is cold.*

ASSISTANT:

The door was locked!

CHIEF:

Unfortunately, those old types of locks are little better than useless. Anyway, it ain't good to leave something unfinished.

KIDA:

What right do you have to do this? Who do you work for?

CHIEF:

UN Forces Counterintelligence. Good enough for you?

*KIDA shuts up.*

*CHIEF picks up a photo.*

CHIEF:

So you were planning to create some difficulties by publishing this, huh?

*He pulls out his lighter and burns the photo.*

CHIEF:

That girl could be an answer to everyone's uneasiness about the war, as long as she doesn't grow up too fast. If you destroy her good image, there will be trouble.

KIDA:

But Jamis already fills that role.

*CHIEF lets out a disdainful laugh.*

CHIEF:

Jamis is a slut, and everyone knows it.

KIDA:

So why is the military involved? ...That's it! I'll sue! Everyone and his mother will know about this!

CHIEF:

Well, you've got me there, and I can't stop you. But there are a couple of things you should consider. First, you'll have no paper for printing. And what are you going to do without electricity or phone lines? You know the military provides everything.

KIDA:

Uh...



CHIEF:

You know....I think there's a munitions transport route that goes down this very street. Heh, it's entirely possible that some kind of accident could happen...

KIDA:

You wouldn't!

CHIEF:

You think not? Why, you might wonder, has small, weak Big Star Records been able to oppose Imperial Records and not get crushed. Do they have some kind of help...?

KIDA:

...That's enough. I get the picture.

CHIEF:

Now you're listening. That's good.

*The counterintelligence WORKERS leave.*

*As they walk out, KIDA chuckles bitterly.*

## **SCENE 28: A room**

---

*A splendid room, like in a condo or a hotel.*

*JAMIS, cheerfully smoking a cigarette, looking like a "bad girl."*

*The telephone rings.*

*KIDA appears on the monitor.*

JAMIS:

So, did you do it?

*Brightly.*

KIDA: (off)

We couldn't finish. It's impossible.

JAMIS:

What do you mean?

KIDA: (off)

It doesn't matter. It's over. And you really shouldn't try to do it yourself, either.

Let it go. That's all.

*He suddenly hangs up.*

JAMIS:

The hell? What's gotten into him? That idiot.

*Her phone roughly cuts out completely.*

*Suddenly every moving thing in the room stops. (She doesn't know the military is behind it, but she's left wondering who would have the power and influence to do such a thing.)*

### **SCENE 29: Saint Valencia's School for Girls**

---

*The bell chimes for the end of the school day.*

*MINMAY comes running.*

*She looks up and down the street.*

*This time, there's no taxi.*

MINMAY:

Aah! I'm not gonna make it!

*A private car pulls up to her.*

*It stops and the door opens.*

MINMAY:

?

*Her MANAGER's voice comes from inside the car.*

MANAGER:

Minmay, it's me. Hurry up and get in!

MINMAY:

Mr. Manager, you've saved me!

*MINMAY gets in and the car screeches off.*

NARRATOR:

Something had awakened inside Minmay, but she never knew what kind of power lay behind it that allowed it to happen.

---

<sup>1</sup> Subway – Because the Macross was originally built for giants, the massive rooms and hallways could be used to house the town from South Ataria Island. Likewise, some of the air ducts and water pipes were used to build a subway system.

---

<sup>2</sup> Trapped together for nearly two weeks – In the initial Zentradi attack at the Macross Launching Ceremony, Hikaru rescued Minmay from the enemy battle pods. Later, they found themselves trapped in an unknown and uninhabited section of the ship. She stayed there for almost two weeks before they were discovered and rescued. (From TV Episode #4)

**EXTRA STORY**

**Part.5**

# VIVA DEBUT



by  
**Hiroyuki**  
**Hoshiyama**

illustrated by  
**Haruhiko Mikimoto**

## **SCENE 1: A room in Kent Flyer's music studio**

---

*MINMAY is in the middle of a singing lesson, and composer KENT FLYER is at the piano.*

*The song is her debut song: "My Boyfriend Is a Pilot."*

*MINMAY seems worried about the time, and while she's singing, she keeps glancing at the wall clock.*

*Suddenly KENT slams the keys with a loud bang.*

KENT:

No, no, no!

MINMAY:

I'm sorry.

KENT:

What's the problem? It's like you can't keep rhythm today.

*He gets up from his chair and lights a cigarette.*

KENT:

Is there something troubling you?

MINMAY:

No, it's just...well, there's someone waiting for me... *(resolutely)* Please, may I have a bit of time?

KENT:

I'll give you some time to contact them now, but then we have to finish the lesson.

Take a five-minute break.

MINMAY:

Thank you very much!

*Bobbing her head in thanks, she runs out into the hallway.*

## **SCENE 2: The town • Fountain area**

---

*HIKARU is sitting impatiently on a bench.*

TELEPHONE ROBOT:

Mr. Hikaru Ichijo, you have a call.

*The roughly 17cm mobile telephone robot shows an incoming call.*

TELEPHONE ROBOT:

Mr. Hikaru Ichijo...

HIKARU: (waving his hand)

That's me!

*The PHONE ROBOT comes up to him.*

TELEPHONE ROBOT:

Are you Mr. Hikaru Ichijo?

HIKARU:

That's right.

TELEPHONE ROBOT:

You have a call. Please go ahead.

*He picks up the receiver set up at the monitor.*

*On the monitor, MINMAY appears.*

MINMAY:

Sorry, sorry!

HIKARU:

What happened? You promised to meet me at one o'clock!

MINMAY:

I can't just pull out of my singing lesson on a moment's notice.

### **SCENE 3: Music studio • Hallway**

---

*MINMAY, standing before a video phone.*

*HIKARU's face is on the monitor.*

MINMAY:

I know, I know. But I just barely got enough time away to make this call.

HIKARU:

This is the fifth time you've stood me up...I can't keep waiting around all day. I'm

busy, too!

MINMAY:

I'm *really* sorry.

HIKARU:

I feel like you're gradually drifting away from me.

MINMAY:

It's not like that. It's just that my debut's coming up soon and I'm busy getting ready...Huh?

*Someone grabs the phone from MINMAY.*

MINMAY:

Mr. Manager?

*Her effeminate MANAGER is standing there.*

MANAGER: (putting his hand over the telephone's mouthpiece)

Kent's getting angry, so get back to your lesson now!

MINMAY:

Y-Yes.

*She leaves the phone.*

#### **SCENE 4: Fountain area • The bench**

---

*HIKARU looks puzzled.*

*The MANAGER, on the monitor, says:*

MANAGER:

You're Ichijo, right?

HIKARU:

.....

MANAGER:

We're trying to turn that girl into a big, important star. You could help us out a lot by not hanging around her so much from now on, 'kay?

MANAGER:

Also, it looks like some people who wanted to crush her career were trying to create some unwelcome gossip about you and her.

HIKARU:

Unwelcome gossip...?

MANAGER:

Right. So we all think it'd be for the best if you just stayed away. Bye.  
*Saying that, his image on the screen vanishes.*

HIKARU:

Hang on! I'm a soldier. I could be killed at any moment, I never know when my  
time could come!

TELEPHONE ROBOT:

Thank you very much, sir.

HIKARU:

*..... (watches the PHONE ROBOT leave.)*

### **SCENE 5: Aboard the ship • Town area • In the street**

---

*HIKARU, walking dejectedly.*

*Then, siren blaring, a car with KAKIZAKI and MAX in it slides up to HIKARU  
and stops.*

*KAKIZAKI sticks his head out the window.*

KAKIZAKI:

Leader, get in!

HIKARU: (looking)

But... I'm on leave today.

KAKIZAKI:

Urgent orders, Leader... The enemy fleet is approaching at high speed, and I don't  
think they're gonna be surrendering.

HIKARU:

Huh? But that's...

KAKIZAKI:

And to find out their location, we need to send a Cat's Eye<sup>1</sup> to check things out.

MAX:

So please, sir...let's go.

*HIKARU nods and climbs in the back.*

*Instantly, the car roars off.*



## **SCENE 6: Inside the moving car**

---

*MAX is driving, and checks the rearview mirror.*

MAX:

So what's wrong, moping on down the street like that?

HIKARU:

It was nothing. Not important.

KAKIZAKI:

Hey, look! It's Minmay! Her debut's finally coming, right?

*HIKARU follows KAKIZAKI's line of sight out the window.*

## **SCENE 7: Big Star Records Office**

---

*On the side of the Big Star Records building, a large billboard featuring a photo of MINMAY is being placed.*

*The workers on the ground are calling "Just a little lower...That's it!"*

## **SCENE 8: Inside the moving car**

---

*Outside the window – The Big Star Records building whizzes past.*

HIKARU:

.....

*He twists his neck to continue staring at it.*

\*

*The car keeps going until it's out of sight.*

## **SCENE 9: Inside the military cafeteria (two days later)**

---

*CLAUDIA is sitting, holding a coffee cup with both hands.*

*FOCKER hurries forcefully in and sits down across from CLAUDIA.*

FOCKER:

So what's up? Any news about Hikaru and the others?

CLAUDIA: (shaking her head)

We still haven't received any communications yet.

FOCKER:

What the hell? It's been two whole days since his team left to escort Hayase's  
Cat's Eye.

CLAUDIA: (gravely)

Don't spread this around, but even the Captain is beginning to give up hope.

FOCKER:

So, they're dead.

CLAUDIA:

We don't want to think that, but... The last message we got from them said that  
they had encountered the enemy fleet. So the Captain...

FOCKER: (softly)

Hikaru...

*They look at each other over the empty space.*

### **SCENE 10: Aboard the ship • Shopping area • The street**

---

*MINMAY is walking and chatting excitedly with her classmates SEIKO and  
AKINA (wearing normal clothes).*

SEIKO:

Ten days 'til your debut, huh? Wow, you're gonna be a singer! I'll have to get your  
autograph!

MINMAY:

Cut it out!

AKINA:

Oh, when you're famous, you'll just pass us by on the street like you never even  
knew us.

MINMAY:

I'm not going to change. I just love singing, that's all.

*She stops.*

*FOCKER is standing in front of Nyan-Nyan.*

MINMAY:

Major Focker!

FOCKER:

Hey...

*MINMAY looks around.*

MINMAY:

Isn't Hikaru with you?

FOCKER:

About that...*(he looks at her closely)* Just stay calm and hear me out. Hikaru hasn't come back.

MINMAY:

“Hasn't come back”?

FOCKER:

He was providing escort on a recon mission, and now he's gone missing.

MINMAY:

It can't be!

FOCKER:

Look, it doesn't mean he's dead or...

MINMAY: (in shock)

Stop it! I don't want to hear any more!

*She runs off.*

AKINA:

Minmay!

SEIKO:

What is it?

*FOCKER comes up to SEIKO and AKINA.*

FOCKER:

Just let her go.

*They look down the street after her. (Preceding dialogue from TV Episode #11.)*

## **SCENE 11: The same • high ground • Outlook Park**

---

*Unwilling to accept it, MINMAY comes running.*

*She puts her hand on the bridge rail and gazes out.*

MINMAY:

It's not true... He can't be dead. Hikaru, please survive and come back. I want to see you at my debut...I'll wait for you.

KENT:

Good, now let's do it once more!

*From off-screen, Composer Kent's strict voice suddenly echoes.*

## **SCENE 12: Big Star Records Office • Recording studio**

---

*MINMAY, wearing headphones, standing in front of a mike.*

*Through a large pane of glass, the recording staff can be seen.*

*KENT is in the center.*

*KENT's voice is flowing through the speakers.*

VOICE:

Be careful about coming down a half-step on the second bar.

MINMAY: (brightly)

Okay.

VOICE:

Now, breathe in the right places... Be careful... All right, let's try the real thing!

MINMAY:

I'm ready.

*She tenses up.*

VOICE:

Start!

*At the same time, the intro music to "My Boyfriend Is a Pilot" starts.*

*MINMAY starts moving her body to the rhythm and singing.*

*"Whoosh, whoosh! Whoosh, whoosh!*

*My boyfriend is a pilot~"*

*She continues to sing as the scene changes.*

**SCENE 13: Immediately before her debut, Minmay is very busy**

---

*People from all the magazine companies are gathered together for a gravure photo session.*

*MINMAY is posing in a sailor suit, with a big smile on her face.*

\*

*In a moving car – looking at sheet music, MINMAY is clapping her hands to a beat and singing softly.*

\*

*A hotel poolside.*

*A cameraman is taking pictures of MINMAY in a bathing suit.*

\*

*In front of a record store, the MANAGER and MINMAY (in normal clothes) are bowing to the store owner, saying “Thanks for your support.”*

\*

*Minmay, lying on a sofa in the recording studio.*

*Covered with a blanket, taking a short nap.*

**SCENE 14: In town • Main street**

---

*The MANAGER driving the car, MINMAY sitting in the back.*

**SCENE 15: In the moving car**

---

*Holding a hamburger in one hand and a juice pack in the other, MINMAY is busily eating.*

MANAGER:

Five days ‘til your debut. Best of luck!

MINMAY:

Where are we going?

MANAGER:

Back to the office, to a meeting about your costuming for your debut.

MINMAY:

They don’t like the Chinese dress?

MANAGER:

Oh, it's perfectly fine...if you want an audience of dirty old men. We're trying to promote you with an image that's, well, more "fresh." Oh, and you should probably finish eating before we get there.

*MINMAY, drinking her juice, suddenly stops and stares.*

*Outside the window – a few sailor-suited schoolgirls strolling along leisurely and chatting happily.*

MINMAY:

I wonder what everyone's doing now...Huh!?

*HIKARU is walking down the street.*

MINMAY:

Hikaru!?

*HIKARU's form changes into another young man's. MINMAY has been seeing things.*

MANAGER'S VOICE

We're pressed for time. When the car stops, you're gonna have to jump out and hustle to the elevator.

MINMAY: (gasp)

What?

MANAGER:

I said run from the car to the elevator. Get yourself together!

MINMAY:

Oh. Yes.

**SCENE 16: The town • The main street**

---

*The car carrying MINMAY goes off at full speed.*

**COMMERCIAL BREAK**

**SCENE 17: Big Star Records Office • Project Planning Room**

---

*At a long table, MINMAY is surrounded by seven or eight people from the main promotion staff,<sup>2</sup> who are looking at her.*

*MINMAY is just standing there like a doll.*

*The LADY in charge of the costuming stands and pulls out a stage dress from a selection of about five. She holds it up against MINMAY's body.*

LADY:

Well?

ASHIDA:

It's a little plain. I like the previous one better.

STAFF A:

Hmm...it's tough.

STAFF B:

Other new singers we've promoted before wore things like that... It won't sell anymore.

STAFF A:

It's got no real substance.

STAFF B:

Yeah, that's right.

LADY:

All right, take a look at this one, please.

ASHIDA:

You mean there's more?

LADY:

I know you're a pretty tough crowd, so there's one more, which I ordered from a famous designer.

*As she's talking, she pulls a white dress with a blue shimmer out from a case, and holds it up to MINMAY.*

*MINMAY is transfixed by it.*

ASHIDA:

Wow, that's it! That's the one!

STAFF A:

It's the epitome of innocent purity!

LADY:

For myself, I think it suits the girl perfectly.

ASHIDA:

What do the rest of you think?

STAFF B:

It's good. I say we go with it.

ASHIDA:

It's decided, then. Now...what are we going to do for the record jacket?  
*From a seat by the wall, the MANAGER stands up.*

MANAGER:

I think we've done enough today. We can decide that later.

ASHIDA:

Okay, I guess that's it, then. Let's get outta here!

*Looking immensely satisfied, he stands.*

*With a clatter of chairs, everybody else stands up, too.*

### **SCENE 18: The same • The hallway**

---

*Laughing, the staff members file out of the room.*

*MINMAY and her MANAGER walk to the elevator.*

*"Hey, wait!" ASHIDA chases after them.*

ASHIDA:

What's next on your schedule?

MANAGER:

We're going back to the studio. Singing lessons 'til late.

ASHIDA:

Put that off. You can do it later.

MANAGER:

Hah?



ASHIDA:

I just remembered something. Rainbow Studios in making a movie, and they're looking for a young woman to be the star.

MANAGER:

Minmay? In a movie?

*MINMAY blinks in surprise.*

ASHIDA:

The new song and Minmay's debut will make her popular. Playing the lead in a movie will cement it. Good plan, don't you think?

MANAGER:

Sure, if we can pull it off.

ASHIDA:

So go head over to Rainbow now. I'll give 'em a call to let 'em know you're coming.

MINMAY:

.....

ASHIDA:

Just do your best, Minmay.

*He pats her on the shoulder and goes back to the staff, who have been waiting for him.*

*The elevator door opens.*

MANAGER:

Well, get on board.

*He pushes her into the elevator.*

## **SCENE 19: The town • The street**

---

*MINMAY and her MANAGER in his car.*

## **SCENE 20: Inside the car**

---

*With a coat draped over her, MINMAY is dozing off.*

MANAGER:

Wow, this is great. A major film company! Now, be on your best behavior and be sure to dazzle them!

MINMAY:

Yeah, I know.

MANAGER:

You'll have to be livelier than that when we arrive! Why don't you take a little nap now?

*MINMAY is already asleep.*

### **SCENE 21: Rainbow Film Studios • Entrance**

---

*MINMAY slides out of the car.*

### **SCENE 22: Inside the studio • Reception area**

---

MINMAY:

Delighted to meet you!

*As though for a job interview, MINMAY speaks enthusiastically and bobs her head.*

*The PRODUCER and the BUSINESS MANAGER are sitting on opposite sides of a table from each other. The rather disheveled-looking DIRECTOR is sitting by himself.*

*The three of them are looking over documents and papers.*

*The PRODUCER seems brusque.*

PRODUCER:

First off, do you like the movies?

MINMAY:

Of course!

PRODUCER:

I think you could be the lead in the movie we're making.

MINMAY: (gasp)

Really?

*She involuntarily clasps both hands to her chest.*

PRODUCER:

For my part, I want to make a movie about innocent love.

MINMAY:

Innocent love?

PRODUCER:

Oh, you know the type. Like *The Dancing Girl of Izu* or *The Wild Daisy* or...stuff like that. The story of a young girl, scrounging for love, soon to die.

*The MANAGER, holding back until now, puts up his hand.*

MANAGER:

Oh yes, that sounds great.

BUSINESS MANAGER:

I'd like to see an innocent love story myself, but perhaps from something of a different angle.

*He places his pipe in his mouth with an air of pomposity.*

PRODUCER:

For example?

BUSINESS MANAGER:

I can see this girl would be best suited for something like *Romeo and Juliet* or Maria from *West Side Story*.

PRODUCER:

So...something with an American or European flavor?

DIRECTOR: (mumbling)

She'll have to take her clothes off.

MINMAY: (shocked)

A nude scene? Me?

DIRECTOR:

Mm. No place for modesty here.

MINMAY:

No way! Absolutely no way!

BUSINESS MANAGER: (flustered)

Hey!

*The PRODUCER and MINMAY'S MANAGER turn to MINMAY.*

PRODUCER:

No, no, don't listen to him. He used to do porno – it was his specialty, in fact – but he can branch out. Just calm down.

DIRECTOR:

What's the big deal, girlie? You're naked when you take a bath, right? What's the difference?

PRODUCER:

Just be quiet, all right? (*To Minmay:*) Well, if you don't want to make an innocent love picture, what kind of movies do you like?

MINMAY:

Oh, no question: Kung-fu!

PRODUCER: (surprised)

Kung-fu?

BUSINESS MANAGER:

Kangfoo? What's that?

MINMAY:

I don't like slow, syrupy movies. I want something with pizzazz and action, like a good kung-fu movie!

MANAGER: (trying to get her to be quiet)

Minmay, Minmay...

*He looks embarrassed and confused.*

MINMAY:

I can do a bit myself, you know.

PRODUCER:

Kung-fu? You?

MINMAY:

I have a cousin who's like a big brother to me, and he taught me when we were kids...here, watch this!

*She stands and assumes a stance.*

MINMAY:  
Haiii-YAH!!

*She completes the move.*

THE THREE FILMMAKERS:  
..... (frozen, staring)

### **SCENE 23: The same • The front door**

---

*The MANAGER is walking quickly, enraged.*

*MINMAY, crestfallen, is walking behind him.*

MANAGER:

“Hai-yah”? What the hell is “Hai-yah”!?

MINMAY:

I’m sorry.

MANAGER:

They were *interested!* In *you!* Now you’ve ruined it! Any talk of a movie...POOF!

It’s gone!

*He walks angrily to the parked car.*

MINMAY:

.....

*They get in, and the car screeches off.*

### **SCENE 24: MBS • In front of the Great Hall**

---

*A very long line of people is waiting to get into the shooting of the popular TV program, “The Sunday Show.”*

*Posters of many popular singers are pasted along with MINMAY’s at the entrance.*

*Among the people waiting to get in are SEIKO and AKINA.*

AKINA:

Finally! It’s Minmay’s debut!

SEIKO:

I’m gonna really whoop it up for her!

AKINA:

Of all the stars here, Minmay will shine the brightest!

**SCENE 25: Nyan-Nyan Interior**

---

*There are no customers.*

*MINMAY'S AUNT and UNCLE are looking at a duffel bag on the table.*

UNCLE:

Well, if the military sent Hikaru's personal effects here, I guess they've finally pronounced him dead...

AUNT:

I know he wanted to see Minmay's debut.

UNCLE:

Hikaru, wherever you are now, please watch it with us.

*From the TV, a fanfare.*

AUNT:

It's starting!

*They turn to the TV.*

**SCENE 26: MBS • Great Hall • Gathering site**

---

*The hall echoes with an energetic drum roll, and spotlights shine on the stage.*

*The EMCEE, wearing a tuxedo, strides out onto the stage.*

*He addresses the packed hall.*

EMCEE:

Ladies and Gentlemen, thank you for waiting. And now, the Sunday Show Special: "Dazzling Big Stars: A Banquet of Song" will begin! First off, our top batter, a name you all know: Jamis Merin! Singing "Hibiscus Lady." Let's go! *JAMIS MERIN, looking stunningly gorgeous in her stage outfit, walks out with a mike in her hands. She sways her body with the music as the song starts.*

**SCENE 27: The same • In front of the dressing room**

---

*ASHIDA and the Big Star staff are gathered around MINMAY, who is wearing her white stage outfit.*

*MINMAY, unable to wait, is clutching a bouquet of flowers tightly.*

ASHIDA:

That's right...now just relax and sing.

MINMAY:

Yes... Um...could I be alone a bit before I go on, please?

ASHIDA:

Of course. I understand. Today's your first time singing on a stage like this, with everyone sitting out there listening.

*Talking to each other, everyone keeps together outside the dressing room.*

**SCENE 28: The same • In the dressing room**

---

*MINMAY enters the empty dressing room and silently sits down in front of the mirror.*

MINMAY:

My boyfriend is a pilot...

*HIKARU suddenly appears in MINMAY's memory.*

MINMAY:

Hikaru, I'm doing my very best...I know you're alive, and wherever you are, I know you'll hear me.

*With a knock on the door, a STAGE ASSISTANT pokes his head in.*

ASSISTANT:

Miss Minmay, you're on next! Please get to the stage waiting area immediately!

MINMAY:

Right!

*She stands up.*

## **SCENE 29: Stage Entrance • Hallway**

---

*The door opens, and the applause and enthusiasm from inside the auditorium pours through.*

*JAMIS comes out into the hallway.*

*A moment later, MINMAY comes running in.*

*She stops, out of breath.*

*JAMIS notices MINMAY.*

*Their eyes meet.*

*Calls for MINMAY can be heard from the auditorium.*

*An uncomfortable silence.*

JAMIS:

I've lost some popularity...but I'll never lose at singing.

MINMAY:

Miss Merin...

JAMIS:

In this world, the ones who are merely cute, they come and go. The final match starts now. Best of luck, girl.

*Without saying another word, she walks away.*

*"Minmay, please hurry!" calls a voice.*

## **SCENE 30: Great Hall • Stage**

---

*The EMCEE comes out and grabs the mike.*

EMCEE:

And now, moving on, here's the young lady who won the crown at the Miss Macross Contest! The moment you've all been waiting for, the biggest new talent, our idol: Lynn Minmay!

*The hall is filled with thunderous applause.*

*With a mike in her hand, lit up by a spotlight, MINMAY appears on the stage.*

EMCEE:

She'll be singing her debut song, "My Boyfriend Is a Pilot"!

*As he finishes, the intro to the song begins and MINMAY steps forward to sing.*



MINMAY:

Whoosh, whoosh! Whoosh, whoosh!  
My boyfriend is a pilot  
Shining, making a rapid descent  
Then BOOM! he makes a sudden climb  
Leaving a long trail of vapor  
He traces two big hearts  
A love sign in the big, blue sky  
"I love you, you love me?"  
But he's head over heels  
For his plane instead of me  
Whoosh, whoosh! Whoosh, whoosh!  
My boyfriend is a pilot

*The song plays through the scene changing.*

### **SCENE 31: Outer Space**

---

*In the middle of a huge Valkyrie vs. Zentradi pod battle, one pod breaks off from the others. It is HIKARU, etc. who had been taken captive by the enemy fleet, now escaping in a stolen craft.*

### **SCENE 32: Battle pod interior**

---

*HIKARU, MISA, KAKIZAKI, and MAX look fatigued.*

*Over the radio, they can hear MINMAY's singing intermittently.*

*HIKARU lifts his head.*

HIKARU:

That's Minmay! It's Minmay's song!

MAX:

Minmay?

KAKIZAKI:

Then that means... Leader!

MISA:

Macross! The Macross is out there!

*They happily cry (from TV Episode #12).*

### **SCENE 33: Outer Space**

---

*HIKARU and the others in the battle pod drift slowly.*

*As they try to steer, they can see the Macross.<sup>3</sup>*

### **SCENE 34: Inside the military facilities • A road**

---

*FOCKER is walking; he suddenly stops upon hearing footsteps draw near.*

*He turns around and sees some young soldiers separately running towards and past him.*

FOCKER:

?... What's happening?

*"Roy~!" comes a call from CLAUDIA as they all run closer.*

CLAUDIA:

Troublesome though it may be, I think you should come and pick up your little buddy's luggage at Nyan-Nyan. He'll be needing it!

FOCKER:

Hikaru? Has he contacted us?

CALUDIA:

They've returned alive and well!

FOCKER:

Really!

*His face spreads into a wide smile.*

### **SCENE 35: Inside the military facilities • A different road**

---

*HIKARU runs out from the base, at a full sprint.*

### **SCENE 36: The town • A street**

---

*HIKARU runs through the street, pushing past strolling people.*

*Running, running –  
HIKARU runs until he's out of breath.  
The MBS Hall is close.  
HIKARU crosses the fence.*

### **SCENE 37: MBS Hall • Near the front entrance**

---

*A large mass of people are coming out.  
Some are hanging back to see the singers leave.  
HIKARU runs up against the throng.  
Since he can't go forward, he dashes right and left, trying to find a way through.  
MINMAY exits, accompanied by her MANAGER.  
As MINMAY gets pressed in by fans, a GUARD leads her to a car. She gets in.  
The GUARD stands outside and closes the car door.*

GUARD:

Everyone, stand clear! Get out of the way!

*The street clears, and the car starts moving.  
The car goes past HIKARU, who is running.*

### **SCENE 38: Inside the moving car**

---

*MINMAY, looking outside, gasps.*

MINMAY:

Hikaru!? ...No, it can't be.

\*

*HIKARU stands exhausted, watching MINMAY's car leave.*

### **SCENE 39: Inside the moving car**

---

*MINMAY turns away from the window when her MANAGER speaks from the driver's seat.*

MANAGER:

So what did Jamis want with you?

MINMAY:

Oh, we talked. She wished me good luck.

MANAGER:

Jamis did? Jamis *Merin*? Wow. Was that all?

MINMAY:

Hee-hee. That was all.

*She laughs mischievously.*

*Her eyes glitter brightly.*

### **END CREDITS**

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<sup>1</sup> Cat's Eye – Medium-sized reconnaissance craft from the Macross. Carries two people, and for this special mission, Misa Hayase will be on board.

<sup>2</sup> Main Staff – Big Star Records is a small company without much strength, but they have received secret funding from the military to hire more people to help promote Minmay.

<sup>3</sup> Hikaru and the others returning - Captured by Britai's ship were Hikaru, Misa, Kakizaki, and, separated from the others but joining them at the end, Max. They had been taken to the main Bodol fleet of the Zentradi. Being the first earth people taken by the Zentradi, they underwent rigorous questioning. Hikaru and Misa kissing led Supreme Commander Bodolzaa to believe that the humans were what he termed "Protoculture," and he decided to send some spies to the Macross.

Later, when the enemy fleet folded back to rejoin the fight with the Macross, Misa and the others managed to escape. (From TV Episode #12.)